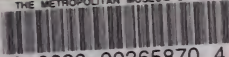


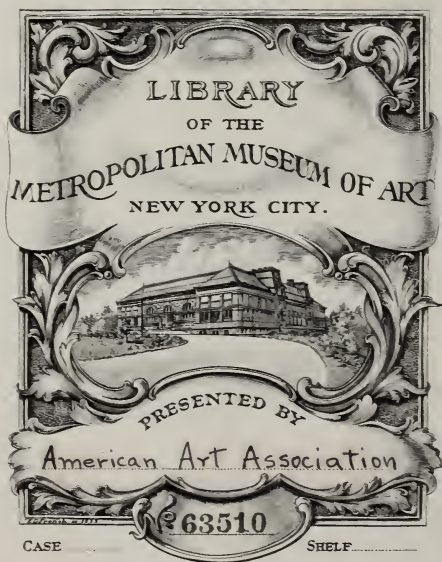
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UNRESTRICTED PUBLIC SALE

November 19, 20 & 21  
at 2:15 p. m.

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EXHIBITION & SALE AT THE  
AMERICAN ART ASSOCIATION  
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SALES CONDUCTED BY  
O. Bernet, H. H. Parke, A. N. Bade  
and H. E. Russell, Jr.

1929



AMERICAN & ENGLISH FURNITURE  
IMPORTANT HOOKED RUGS  
PEWTER , SILVER , GLASS  
PORCELAINS & OTHER DECORATIONS  
SAMPLERS , SILHOUETTES , MINIATURES

*Property of*  
Mrs. E. O. Schernikow  
Mr. Frederick Fairchild Sherman  
Mrs. Laura Jay Wells  
*New York*  
AND  
Mr. R. B. Jacobs  
*Coral Gables, Fla.*

*Sold By Their Order*  
WITH ADDITIONS



AMERICAN ART ASSOCIATION  
ANDERSON GALLERIES · INC.  
New York

1929





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ANDERSON GALLERIES • INC.  
New York

1929

# *Priced Catalogues*

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BE OBTAINED FOR ONE DOLLAR FOR EACH  
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ANDERSON GALLERIES, Inc.

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AND H. E. RUSSELL, JR.

AMERICAN ART ASSOCIATION  
ANDERSON GALLERIES, Inc.

30 EAST 57TH STREET  
NEW YORK CITY

TELEPHONE PLAZA 1270

CATALOGUES ON REQUEST

## ORDER OF SALE



### FIRST SESSION

#### TUESDAY, NOVEMBER NINETEENTH

American and European Glassware	1- 51
English Porcelain and Lustreware	52- 85
American and English Furniture and Decorations	86-206

### SECOND SESSION

#### WEDNESDAY, NOVEMBER TWENTIETH

Pewter and other Metal Ware, China, Glass and Decorative Objects	207-253
Hooked Rugs	254-288
Early American and English Furniture and Decorations	289-436

### THIRD SESSION

#### THURSDAY, NOVEMBER TWENTY-FIRST

Early American and English Miniatures and Silhouette Portraits	437-457
Early American and English Silver	458-504
Paintings and Engravings	505-514
Important Hooked Rugs	515-542
Important American and English Furniture and Decorations	543-612



## FIRST SESSION

Tuesday, November 19, 1929 at 2:15 p.m.

*Catalogue Numbers 1 to 206 Inclusive*

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### AMERICAN AND EUROPEAN GLASSWARE

- 10- 1. EARLY AMERICAN BLOWN GLASS WHALE-OIL LAMP  
Funnel-shaped reservoir on bulbous stem and square base.  
*Height, 10 inches*
- 7- 2. EARLY AMERICAN GLASS TROTTING BOTTLE  
Molded with figure of the trotting mare, Flora Temple, with  
record time, and date 1859; loop handle. *Height, 10 inches*
- 10- 3. FOUR ASSORTED EARLY AMERICAN GLASS BOTTLES  
Two in amber, two in aquamarine glass. [Lot.]  
*Heights, 5¾ to 9½ inches*
- 4- 4. TWO OLD ENGLISH GLASS COVERED SWEETMEAT JARS  
One ovoid, the other pail-shaped, with covers and short  
stems; of fine resonant glass. [Lot.]  
*Heights, 14 and 11¼ inches*
- 8- 5. TWO EARLY NEW HAMPSHIRE GREEN GLASS FLASKS  
[A] Molded with cornucopia and vase of fruit. [B] With  
two oval sunbursts. *Heights, 6¾ and 6¼ inches*
- 12- 6. EARLY AMERICAN GLASS TORTOISE FLASK  
In amber glass; rare. *Length, 3¾ inches*
- 27- 7. TWO EARLY AMERICAN RAILROAD FLASKS  
Molded with figure of a horse drawing a truck; one with  
eagle on obverse, the other inscribed: SUCCESS TO THE RAIL-  
ROAD. One cracked. *Height, 6¾ inches*
- 40- 8. PAIR OLD GREEN GLASS AND CRYSTAL LUSTRE  
MANTEL VASES  
Tulip bowl of translucent green glass on tall stem, with gilded  
decoration; hung with pointed drops and triangular pointed  
bar lustres. *Height, 11½ inches*

9. EARLY CONNECTICUT GLASS LIBERTY FLASK  
*Willington Glass Co., West Willington, Conn.*  
 6- Of dark green glass; molded on obverse with eagle and inscribed: LIBERTY. *Height, 6 inches*
10. TWO EARLY NEW HAMPSHIRE GLASS FLASKS  
 [A] Washington and Jackson flask of dark green glass. [B]  
 25 With two Roman bust portraits, in greenish amber glass. *Height, 5 3/4 inches*
11. TWO EARLY AMERICAN 'WASHINGTON AND TAYLOR' FLASKS  
 15 Aquamarine glass, with bust portraits of the two presidents. *Heights, 6 3/4 and 5 3/4 inches*
12. TWO EARLY AMERICAN GLASS EAGLE FLASKS  
 Of dark green glass, with molded eagles; reverse with a cornucopia and Masonic emblems respectively.  
 17 <sup>11</sup> *Heights, 6 3/4 and 7 1/4 inches*
13. TWO EARLY AMERICAN GLASS LAMPS AND A POCKET FLASK  
 [A] The lamps with paneled bowls, marble and opaque white bases. [B] Small olive-green flask with American eagles. [Lot.]  
 out
14. EARLY NEW JERSEY MILLEFIORE TOILET BOTTLE  
 Globular body and huge spherical stopper, with interior decoration of a brightly colored blossom. *Height, 9 1/4 inches*  
 20-
15. EARLY AMERICAN GLASS LOG CABIN BOTTLE Circa 1860  
 Square plantation bitters bottle of amber glass. *Height, 10 inches*  
 12-
16. EARLY SOUTH HUFFSEY TALL-NECKED JENNY LIND BOTTLE  
 Of greenish aquamarine glass, molded with wreathed bust of Jenny Lind and view of the glass works at South Huffsey. *Height, 10 1/2 inches*  
 10-
17. EARLY AMERICAN THREE-MOLD BLOWN GLASS DECANTER  
 Molded with bands of vertical fluting and *diamanté* ornament; sunburst stopper. *Height, 10 1/2 inches*  
 10-



## 18. LOT OF ASSORTED GLASS

7<sup>11</sup> Comprising: Amber glass oval dish, with stellate and hobnail ornament; small sharkskin glass plate; and clear and amber cut glass fruit dish. [Lot.]  
*Height of fruit dish, 8 $\frac{1}{4}$  inches; length of platter, 13 $\frac{1}{2}$  inches*

## 19. EARLY AMERICAN BLOWN THREE-MOLD GLASS DECANTER

7<sup>11</sup> Molded with bands of diagonal fluting, hobnail ornament and diamond sunbursts; molded blown glass stopper.  
*Height, 10 $\frac{3}{4}$  inches*

## 20. OLD BRISTOL MILLEFIORI GLASS PAPERWEIGHT

out Of conical form, on circular foot. *Height, 11 inches*

## 21. LOT OF ASSORTED GLASS

7<sup>11</sup> Comprising: Two fruit bowls, one with etched vine decorations; cake dish on stem in the form of a kneeling child; and Venetian blown glass potpourri jar with cover. [Lot.]  
*Height of jar, 9 $\frac{1}{4}$  inches;  
 diameter of bowls, 8 $\frac{1}{4}$ , 9 $\frac{1}{2}$  and 10 $\frac{3}{4}$  inches*

## 22. STIEGEL TYPE ROYAL-BLUE GLASS BOTTLE

Barrel-shaped, with tapering ringed neck; of three-mold blue glass, richly reeded. *Height, 5 $\frac{3}{8}$  inches*

17<sup>11</sup> Numbers 23 to 30 inclusive comprise a group of old English flat cut crystal table glass originally owned by the two noted ship owners and merchants, Nathaniel West and Elias Hasket Derby, of Salem, Mass., who lived during the latter part of the eighteenth and first half of the nineteenth century. The glass descended to the present owner, a direct descendant of the above by virtue of the intermarriage of their respective families.

## 23. PAIR CUT CRYSTAL GLASS DECANTERS WITH STOPPERS

*English, Early XIX Century*

100- Club-shaped, fine flat cut with fluting and diamond decoration. Fine quality. *Height, 12 inches*

[See illustration on second page following]

24. TWO PAIRS CUT CRYSTAL GLASS DECANTERS  
WITH STOPPERS *English, Early XIX Century*  
35 Slightly tapered body with ringed neck, sides flat cut in peacock feather pattern. *Heights, 8¾ and 7½ inches*  
[See illustration of one pair]
25. THREE CUT CRYSTAL GLASS PITCHERS  
*English, Early XIX Century*  
17 Matching the preceding, a water pitcher and two milk  
pitchers. Flat cut in peacock pattern. *Heights, 7 and 4½ inches*  
[See illustration of one]
26. TWO CUT CRYSTAL GLASS TOILET JARS WITH COVERS  
7 *English, Early XIX Century*  
Square, the sides flat cut in peacock pattern. One imperfect.  
*Height, 6 inches*
27. EIGHT CUT CRYSTAL GLASS SWEETMEAT DISHES AND  
EIGHT CUT CRYSTAL GLASS GOBLETs  
17 *English, Early XIX Century*  
Exteriors with fine flat cutting of diamond decoration, petaled  
borders. *Diameter of dishes, 6¾ inches; height of goblets, 4½ inches*
28. ELEVEN ENGRAVED CRYSTAL GLASS HOCK GOBLETs  
*English, Early XIX Century*  
30 The bowls finely etched with running bands of grapevine and  
a monogram in an oval medallion. One slightly imperfect.  
*Height, 4¾ inches*
29. FOURTEEN ENGRAVED CRYSTAL GLASS CORDIALS  
*English, Early XIX Century*  
20 Nearly matching the preceding. *Height, 3 inches*
30. TWENTY-FOUR ENGRAVED CRYSTAL GLASS  
35 BRANDY AND SHERRY GLASSES *English, Early XIX Century*  
Eight fluted Sherry glasses engraved with festoons of flowers.  
Sixteen small brandy glasses engraved with flowers.  
*Height, 5 inches*



24

23

25

23

24

[NUMBERS 23—25]

- 10- 31. EARLY JERSEY BLOWN GLASS PITCHER  
Cylindrical, with wide flaring neck lightly faceted, and heavy  
loop handle; of clear glass. *Height, 6½ inches*
- out 32. FOURTEEN VARIOUS OLD ENGLISH WINE GLASSES  
AND TWO SMALL DECANTERS  
Of rather late type, one with cotton-twist stem; one decanter  
stopper missing; one piece chipped. [Lot.]
- out 33. OLD ENGLISH GLASS CANDLE LAMP  
The base emerald-green with gadrooned borders, surmounted  
by an hurricane shade.
34. PAIR OF PANELED COBALT-BLUE GLASS JARS  
Probably Sandwich glass of late type. (*Wells*)  
*Height, 7½ inches*
- 14- 35. EARLY AMERICAN MOLDED GLASS SWEETMEAT JAR  
SYRUP JUG AND CELERY VASE  
Molded with chains of oval rosettes. [Lot.]  
*Heights, 7¼, 6 and 5¾ inches*
- 6- 36. TWO EARLY AMERICAN GLASS OIL LAMPS AND A  
CYLINDRICAL JAR  
Molded and blown clear glass of Sandwich type. One lamp  
10- wired. [Lot.] (*Wells*)
- out 37. OLD SHEFFIELD PLATE CRUET  
Containing seven cut crystal glass bottles. Gadrooned bor-  
ders and ball feet. [Lot.]
- 10- 38. FOUR PIECES OF EARLY AMERICAN  
AQUAMARINE GLASSWARE  
Pittsburgh or Ohio Masonic bottle with American eagle on  
the reverse, paperweight, inkwell and a small jar. One piece  
cracked. [Lot.] (*Wells*)
- 47 39. SIX OLD BOHEMIAN SAPPHIRE AND CLEAR GLASS GOBLETS  
AND SIX LIQUEURS SIMILAR  
The bowls cut in a formal foliage design. [Lot.] (*Wells*)

40. SIX OLD AMETHYST GLASS GOBLETS OF BRISTOL TYPE  
✓ Pear-shaped, on spreading bases. (*Wells*) Height, 6 inches

- 17  
41. PAIR EARLY AMERICAN THREE-MOLD GLASS COMPOTIERS  
AND PAIR GOBLETS

10 Fluted, and with scalloped rims; reserved with an undulating  
branch with hanging clovers and bellflowers. [Lot.]

Height of goblets,  $5\frac{3}{4}$  inches;  
diameter of compotiers, 8 inches

42. TWELVE THREE-MOLD GLASS BELLFLOWER GOBLETS

37 ✓ Design of the preceding, with plain rims. Slight chips.  
[Lot.] Height,  $6\frac{1}{4}$  inches

43. TWELVE THREE-MOLD GLASS BELLFLOWER WINES

12 ✓ Design of the preceding. Slight chips. [Lot.]  
Height, 4 inches

44. THREE PIECES OF EARLY AMERICAN  
AND ENGLISH GLASSWARE

17 ✓ Compote-shaped sapphire-blue salt cellar with ribbed foot,  
probably Wistarburg. Bristol sapphire-blue cylindrical box  
with flowered cover, shaped mug of clear glass encircled  
by a band of painted floral decoration and motto. [Lot.]  
(*Wells*)

45. PAIR OF GREEN MOLDED GLASS LAMPS

*American, XIX Century*

15 With paneled and tapered bowls and hexagonal spreading  
bases. Wired for electric lights. One repaired. (*Jacobs*)  
Height, 14 inches

46. NINE PIECES OF OLD ENGLISH ENGRAVED  
AND CUT GLASSWARE

out Sweetmeat jar and cover, small vase, and a compote dish,  
also five cruet bottles, some with silver and silver plated tops.  
Some pieces imperfect. [Lot.]

47. LOT OF EARLY AMERICAN MOLDED GLASSWARE

7 15 Two covered small compotes, sugar bowl with cover, paneled goblet, cruet bottle with cover, feather pattern circular dish, and an engraved lamp shade. Probably Sandwich. [Lot.] (Wells)

48. LOT OF OLD SAPPHIRE AND COBALT-BLUE GLASSWARE

30- Including some Bristol glass. Consisting of a sugar bowl and cover, six wine goblets with clear stems and bases, small decanter with stopper, cylindrical bottle with stopper, plate and cover, two small bowls. [Lot.] (Wells)

49. THREE SANDWICH PRESSED GLASS BIRD DISHES

12 15 [A] Sitting hen, in amber-brown glass. [B] Large turkey in clear glass. [C] Sitting hen in vaseline glass; the last repaired. [Lot.] Heights,  $4\frac{1}{2}$ ,  $8\frac{1}{4}$  and  $5\frac{1}{4}$  inches

50. PAIR OF CRYSTAL GLASS LAMPS WITH SHADES Circa 1850

60- The hexagonal bases suggest a New England origin, but the flower engraved bowls are of a type rarely made in America. Brass burners wired for electric lights, the shades frosted and etched. (Jacobs) Height, 17 inches

ENGLISH PORCELAIN AND  
LUSTREWARE

52. PAIR EARLY SILVER LUSTRE SALT CELLARS Circa 1820

55- Fluted boat shape, on diamond foot. Height,  $2\frac{1}{2}$  inches

53. CHILD'S EARLY MARBLED PINK LUSTRE TEA SERVICE

22 15 Comprising miniature teapot, creamer and covered sugar bowl (cover cracked). Invested with pink lustre, decorated with mottled effects.

54. TWO OLD COPPER LUSTRE PITCHERS

15- One encircled by yellow band, base repaired; the other painted with flowers. (Wells) Heights, 7 and 8 inches

## 55. BLUE-AND-WHITE STAFFORDSHIRE PLATTER

✓  
2 Light blue platter showing Eton boys playing cricket in the foreground, a view of Windsor Castle and the river in the distance. Probably by J. & W. Ridgway. Back inscribed "Metropolitan Scenery, Windsor Castle".

*Diameter, 19 inches*

## 56. FOUR PIECES OF OLD STAFFORDSHIRE CHINAWARE

✓  
7 Yellow pitcher printed in black with allegories, blue-and-white sugar bowl with cover, and blue-and-white hexagonal cream pitcher. Two pieces imperfect. [Lot.] (*Wells*)

## 57. EARLY SILVER RESIST LUSTRE CUP AND SAUCER

*Circa 1810*

6 - Graceful faceted cup and saucer, decorated in silver resist, striped with vertical bands of blue edged with white. Slight nicks.

## 58. EARLY STAFFORDSHIRE PLATE

✓  
22 BANK OF THE UNITED STATES, PHILADELPHIA. Medium blue with eagle and foliage border. Proof condition. Stubbs type.

*Diameter, 10 inches*

59. EARLY TRANSFER-PRINTED PINK LUSTRE  
GOBLET AND PITCHER

✓  
15 [A] Small cup in pink lustre, printed in black with scenes of coursing and snipe shooting. [B] Octagonal pear-shaped pitcher, decorated in lustre and black transfer with a design of cracking ice. [Lot.] *Heights, 3½ and 5½ inches*

## 60. OLD DRESDEN CABARET IN ROCOCO STYLE

✓  
10- Ten pieces decorated in *gros bleu* and gold. [Lot.] (*Wells*)

## 61. TWO EARLY COPPER LUSTRE PITCHERS

✓  
18 [A] With gadrooned shell body and valanced mouth; molded decoration of two vines in sky-blue. [B] Decorated with two bands of mazarine-blue, with rudimentary floral ornament.

*Heights, 6 and 5½ inches*



[NUMBER 62]

- 50 62. EARLY MARBLED PINK LUSTRE TEA SERVICE *Circa 1830*  
Comprising teapot, creamer, covered sugar bowl and waste bowl. Curious squat bodies divided by vertical lobes and molded with leaf paterae; glazed in pink lustre, with rich mottled effects. Cover of teapot chipped.

[See illustration]

- 40 63. TWO DECORATED COPPER LUSTRE PITCHERS

[A] Small pitcher reserved with bands of blue, decorated with floral ornament. [B] The body reserved with a yellow band with transfer-printed medallions of LaFayette, Cornwallis at Yorktown, and a bunch of fruit. [Lot.]

Heights,  $3\frac{1}{2}$  and  $4\frac{1}{4}$  inches



## 64. EARLY DECORATED PINK LUSTRE PITCHER

Mammoth globular pitcher, with angular scrolled handle; glazed white and painted in pink lustre with two English landscape scenes and a band of oak leaves about the neck.

*Height, 8  $\frac{1}{4}$  inches*

## 65. EARLY COPPER LUSTRE TEAPOT AND DECORATED SUGAR BOWL

[A] Plain pear-shaped teapot, with loop handle. [B] Bulbous circular bowl decorated with a band of vine leaves and tendrils in slate-blue. [Lot.]

*Height of teapot, 5  $\frac{1}{2}$  inches; diameter of bowl, 5 inches*

## 66. PAIR SILVER LUSTRE FIGURINES

Standing figure of Vulcan holding a hammer and leaning on an anvil; and a nude youth, possibly Apollo, holding a dead hare.

*Height, 6  $\frac{3}{4}$  inches*

## 67. EARLY PAINTED SILVER LUSTRE URN

*Circa 1810*

Semi-ovoid, with two upstanding scrolled handles and square foot; coated with silver lustre and painted about the body with branches of white roses and green leaves. One handle imperfect.

*Height, 10 inches*

## 68. TWO DECORATED PINK LUSTRE PITCHERS

[A] Cylindrical mug decorated with bands of pink lustre and transfer-printed in black with a bust of John Wesley and a stanza. [B] Inverted pear shape, with angular handle; reeded and decorated in pink lustre with floral medallions and blossoms about the neck. [Lot.]

*Heights, 4  $\frac{1}{2}$  and 5  $\frac{1}{4}$  inches*

## 69. TWO DECORATED COPPER LUSTRE PITCHERS

Reserved with bands of pink and saffron-yellow respectively, sketched in pink lustre with leaf ornament.

*Heights, 5  $\frac{1}{2}$  inches*

70. TWO EARLY TRANSFER-PRINTED PINK LUSTRE  
HUNTING PITCHERS *Circa 1820*  
Fluted shell body with valanced mouth and scrolled handle;  
invested with a wash of pink lustre, transfer-printed in black  
with scenes of COURSING and SNIPE SHOOTING.

*Heights, 5½ and 6 inches*

71. EARLY TRANSFER-PRINTED SILVER LUSTRE PITCHER *Circa 1800*  
Globular, with loop handle; decorated with narrow rims of  
silver lustre and two circular medallions transfer-printed in  
orange with allegorical figures of Hope, the emblem of Rhode  
Island.

*Height, 5¾ inches*

[See illustration]

72. EARLY SILVER LUSTRE TWO HANDLED GOBLET *Circa 1820*  
Deep pear-shaped bowl, with two loop handles and round  
foot; the interior invested with copper lustre. Rim nicked.

*Height, 5¾ inches*

[See illustration]

73. PAIR EARLY SILVER RESIST LUSTRE DISHES *Circa 1810*  
Circular dish with border of silver resist reserved in white  
with a band of vine leaves and tendrils. Slight nicks.

*Diameter, 8¼ inches*

[See illustration of one]

74. EARLY SILVER LUSTRE HARLEQUIN PITCHER *Circa 1810*  
Inverted pear-shaped, with scrolled handle; the neck fluted,  
the sides bossed in an allover diamond pattern checkered in  
silver lustre and white.

*Height, 5¼ inches*

[See illustration]

75. PAIR EARLY SILVER LUSTRE BOUGH POTS *Circa 1830*  
Lobed vase with five mouths, on molded base.

*Height, 7½ inches*

[See illustration]



74

75

73

72

71

[NUMBERS 71—75]

76. EARLY SILVER RESIST LUSTRE GOBLET AND PLATE

*Circa 1810*

[A] Low goblet in silver lustre reserved in white with floral scrollings. [B] Small plate, by Dixon, Austin and Co., with stellate ornament and leaf border. Fine examples. [Lot.]

40- *Height of goblet,  $3\frac{3}{8}$  inches; diameter of plate,  $6\frac{1}{2}$  inches*

77. WHITE AND GOLD PORCELAIN TEA SERVICE

*English, circa 1840*

20- Comprising teapot, creamer, covered sugar bowl, waste bowl, two cake plates, eleven tea cups and saucers. Squat low bodies, glazed in ivory white, plain gold rims. [Lot.]

78. PORTION OF AN ORIENTAL LOWESTOFT PORCELAIN  
TEA SERVICE

*Circa 1800*

50- Comprising ten fluted saucers, cup, and plate. Decorated with ribboned and flower cartouches in blue and gold. [Lot.]

*Note:* Originally owned by Elias Hasket Derby, merchant and ship owner of Salem, Mass., at this period, and descended through the family to the present owner.

79. TWO CANTON MANDARIN CHINA BEAKERS

40- Cylindrical, with loop handle; decorated in the late *famille rose* enamels with figures of Chinese women and children and reserves of flowers in a ground of imbrications in iron-red.

*Height,  $5\frac{1}{4}$  and  $4\frac{3}{4}$  inches*

80. TWELVE OLD ROCKINGHAM PORCELAIN TEACUPS  
AND SIX SAUCERS

20- Comprising six tall and six shallow teacups, and six saucers for use with either. Finely painted with sprays of flowers in iron-red, blue and gilding, with borders in deep *gros bleu*. [Lot.]

81. EARLY LIVERPOOL TRANSFER-PRINTED POTTERY PITCHER

22- <sup>15</sup> Tub-shaped, with loop handle; transfer-printed in black with an American frigate and the figure of a cooper at work.

*Height, 6 inches*

- 17 82. THREE SALT-GLAZE PLATES *English, XVIII Century*  
 Valanced edges, the *marli* molded with latticed and scrolled  
 cartouches. *Diameter, 9 inches*
- 17 83. THREE EARLY TRANSFER-PRINTED  
 CHINA STEAMBOAT PLATES  
 Each printed in black with a view of an early steamboat,  
 with auxiliary sail, upon the waves. *Diameter, 9 inches*
- 5 84. EARLY ASHWORTH PRINTED CHINA BOWL AND TWO DISHES  
 Comprising covered bowl, oval dish and circular plate; trans-  
 fer-printed in sepia with sailing vessels and early steam ships.  
 [Lot.]  
*Length of platter, 10¾ inches; diameter of bowl, 6 inches*
- 45 85. SPODE DECORATED PORCELAIN TEA SERVICE  
 Comprising teapot, creamer, covered sugar bowl, waste bowl  
 and circular dish. Finely painted in sepia with a border of  
 vine leaves and grapes, with gilded tendrils. [Lot.]

#### AMERICAN AND ENGLISH FURNITURE AND DECORATIONS

- 15 86. TURNED-MAHOGANY FIRE-SCREEN WITH  
 EMBROIDERED PANEL *English, XIX Century*  
 Rectangular frame on tresseled feet handsomely turned in  
 spiral fashion and with balustered finials. Pivoting panel  
 designed with figure of a Balkan chieftain.  
*Height, 42 inches; width, 34 inches*
- 40 87. CHERRYWOOD CABRIOLE-LEG DROP-LEAF TABLE  
*New England, circa 1750-60*  
 Oblong top with two drop-leaves; frieze with arched ends,  
 on straight round tapering legs terminating in club feet.  
*Height, 28 inches; length extended, 47 inches*
- 10 88. PAINTED SLAT-BACK ARMCHAIR  
*New England, XVIII Century*  
 Round uprights with turned ovoid finials and three arched  
 slats surmounted by a turned top rail; short arms, rush seat  
 on round legs joined by double stretchers. Painted dark  
 green.

89. THREE DOLLS *American, Early XIX Century*  
Well modeled figures in *décolleté* costumes of the period.  
[Lot.] *Heights, 8, 12½ and 13 inches*

35

[See illustrations]

90. MAHOGANY CHEST OF DRAWERS *American, circa 1825-30*  
Empire style, containing four large drawers flanked by leaf-carved pilasters extending into short turned legs. Part of the back lining missing. (*Jacobs*)  
*Height, 44 inches; width, 45 inches*

Pur

91. LATE SHERATON MAHOGANY DROP-LEAF  
PEMBROKE TABLE *American, Early XIX Century*  
Oblong top, with two drop-leaves having cyma-curved corners; on round reeded and slightly tapering legs with pad feet. Frieze with single end drawer having brass rosette handle. *Height, 29 inches; length extended, 48 inches*

45

92. INLAID WALNUT WORK TABLE IN THE  
WILLIAM AND MARY STYLE *English, circa 1850*  
In burlled brown walnut embellished with holly inlay; hinged top enclosing fret-carved interior for sewing requisites. On four carved and tapered supports with domed stretchers. Needs a few slight repairs. *Height, 28 inches; width, 23½ inches*

45

93. CHERRY CANDLESTAND *American, XVIII Century*  
Plain square top, on club-shaped pedestal and cabriole tripod with snake feet. Top chipped. (*Jacobs*)  
*Height, 28 inches; width, 17 inches*

25

94. WALL MIRROR WITH CARVED AND GILDED FRAME *XVIII Century*  
The frame carved as fluted Corinthian columns supporting a leaf-decorated and molded pediment. In the upper section, a representation of an engagement between American and English frigates, painted on glass and appearing to be a recent addition. *Height, 56 inches; width, 28 inches*

30



[NUMBER 89]

95. PINE AND MAPLE TAVERN TABLE

*American, XVIII Century*

out Has framed overlapping top, one drawer and four plain square supports with stretchers.

Height, 26½ inches; length, 48 inches

96. LATE SHERATON INLAID MAHOGANY WORK TABLE

*Circa 1810*

75- Oblong hinged top, with convex ends and inlaid with decorative border of latticed ornament, in ebony and holly; front with two drawers and two mock drawers with ebony stringing, on spirally fluted tapering legs with casters.

Height, 28½ inches; width, 21¼ inches

97. MAPLE CHEST ON FRAME

*Queen Anne Style*

205- Contains two small and three long drawers with brass handles and escutcheons, on molded frame with short cabriole legs ending in pad feet.

Height, 44 inches; width, 31 inches

98. CHIPPENDALE MAHOGANY ARMCHAIR

*American, XIX Century*

30- Back with Gothic pattern splat carved with foliage, scrolled arms, carved cabriole front legs with claw-and-ball feet. Slip seat.

99. SMALL MAPLE TRIPOD TABLE *American, XVIII Century*

out Plain circular top, on turned pillar and cabriole tripod.

Height, 26 inches; diameter, 19 inches

100. CARVED MAHOGANY FOUR-POST TESTER BEDSTEAD

*American, circa 1810-20*

60- The four tall posts are handsomely carved with spiral fluting, acanthus and palm leaves, slightly tapered, and turned in baluster pattern. Plain square tester frame and scrolled head panel.

Height, 8 feet 3 inches; width, 5 feet 2 inches

101. SLAT-BACK ROCKING CHAIR

*American, Early XVIII Century*

Par- Back with three curved slats of curly maple; turned ash posts, rockers, and renewed rush seat. (Jacobs)



102. CARVED AND GILT MIRROR *Circa 1780*

out The frame richly carved with urns, medallions and acanthus and retaining old coating of paint and gilding on a gesso ground. Glass of later date.

Height, 56 inches; width, 30 inches

103. PINE AND MAPLE SMALL TABLE *American, circa 1800*

out Oblong top, four slender square legs and one drawer.

Height, 28 inches; width, 24 inches

104. MAHOGANY BLOCK-FRONT DESK *Goddard Style*

85 Contains four square blocked drawers with bail handles; hinged flap enclosing four carved small drawers and arched pigeonholes. Claw-and-ball feet.

Height, 44 inches; width, 42 inches

105. CHERRY CHEST OF DRAWERS *American, circa 1800*

30- Four slightly graduated drawers with straight fronts, furnished with oval brass handles. Slightly overlapping top, and cut-out bracket feet. Small piece missing from one bracket. (Jacobs)

Height, 37 inches; width, 37½ inches

## 106. SMALL LACQUERED SEWING TABLE

*English, Early XIX Century*

out With hinged oblong top lined in velvet, on turned supports. Decorated with stencilling and flowers.

Height, 22 inches; width, 15½ inches

## 107. TWO MAPLE BANISTER-BACK SIDE CHAIRS

*New England, Early XVIII Century*

50- Slender baluster-turned uprights, with yoke-shaped crowning rail supported by three channeled banisters; rush seat on cylinder-turned legs joined by double stretchers.

108. CHILD'S BOSTON ARMROCKER *American, XIX Century*

12 15 Decorated with stenciling. Original condition. (Jacobs)

109. MAPLE CANDLESTAND *American, XVIII Century*  
Oval top with beveled edge, on tapered pillar and cabriole tripod. Some restoration. (*Wells*)  
*Height, 26½ inches; width, 25 inches*

*Pan*

110. LATE SHERATON DROP-LEAF SOFA TABLE *English, circa 1810*  
Oblong top, with two rounded drop-leaves supported on flanges and inlaid with triple stringing in ebony; front with two cockbeaded drawers having knob handles. On two baluster- and ring-turned supports, resting on oblong base sustained by four scrolled and reeded legs, shod in brass and casters.  
*Height, 29½ inches; length extended, 57½ inches*

*75*

111. CARVED MAHOGANY MIRROR *American, circa 1820*  
Empire style. The frame simulates spiral fluted and turned balusters supporting an overhanging pediment with carved frieze. Mirror glass in two sections. (*Jacobs*)  
*Height, 49½ inches; width, 27 inches*

*12*

112. TWO RUSH SEATED CHAIRS IN DUTCH STYLE *American, Early XVIII Century*  
One in cherry, the other in maple. Tall backs with solid splats, turned legs and stretchers. One slightly restored. (*Jacobs*)  
[See illustration]

*20*

113. DUTCH-FOOT FRUITWOOD CHAIR *American, Mid-XVIII Century*  
Back with pierced splat and a carved yoke crest in Chippendale style. On tapered legs with pad feet and turned spindle bracing. Slip seat. (*Jacobs*)  
[See illustration]

*20*

114. SMALL TAVERN TABLE *Early Colonial Style*  
Of walnut and cherry, oblong top, on baluster-turned legs with stretchers. One drawer. (*Wells*)  
*Height, 25½ inches; length, 27 inches*

*25*



[NUMBER 112]

[NUMBER 113]

[NUMBER 112]

115. UPHOLSTERED WING CHAIR

*American, Early XIX Century*

60 The back and wing sides shaped in similar outline to the wing chairs of an earlier period. The supports of mahogany, the front ones turned in baluster pattern. Covered in figured chintz. (*Wells*)

116. CURLY MAPLE THREE-DRAWER BLANKET CHEST

*American, XVIII Century*

105 In golden maple with fiddle-back figure. Contains three pull-out drawers and two blind drawers furnished with brass handles and key plates. Hinged pine top. Some repairs to bracket feet. (*Jacobs*)

*Height, 50 inches; width, 30½ inches*

117. CURLY MAPLE LOWBOY OR DRESSING TABLE

*Queen Anne Style*

190 Decorative piece in handsomely figured golden-maple, overlapping top with beveled edge; one long and three small drawers. Embellished at the centre with a fan medallion, triple arched apron with pendent finials, cabriole legs and pad feet.

*Height, 29 inches; length, 30 inches*

118. MAHOGANY DROP-LEAF TABLE

*American, circa 1800*

out Two-flap table with beveled edge, on square pedestal and outsplayed legs ending in brass paw feet. One drawer.

*Height, 28 inches; width, 33 inches*

119. DECORATED GLASS ROCOCO MIRROR

*Venetian, XVIII Century*

Par Cartouche shape, constructed entirely of silvered glass etched with foliage and flowers and ornamented in relief with single blossoms, leaves and acanthus scrolls in tinted glass. [As is.]

*Height, 53 inches; width, 32 inches*

120. MAPLE BOX SETTLE OF WINDSOR TYPE

*American, circa 1825*

out Straight back occupied by baluster-shaped spindles; slightly curved arms. Box seat with two hinged flaps.

*Height, 32 inches; length, 6 feet 2 inches*

- 80- 121. MAPLE AND PINE HIGHBOY *American, mid-XVIII Century*  
Contains five small and three large drawers in the upper and lower parts, furnished with engraved brass handles and key plates that appear to be a recent addition. The skirt cut in triple-arch pattern; the four Dutch-foot cabriole legs restored and the surface refinished. (*Wells*)

*Height, 5 feet ½ inch; width, 35 ½ inches*

- 30- 122. TALLCASE CLOCK OF PROVINCIAL TYPE

*English, Early XVIII Century*

Case of fruitwood of simple design. The square dial decorated with gilded metal spandrel mounts and engraved at the centre with birds and maker's name, WILLIAMS.

*Height, 6 feet 6 inches*

- 35- 123. OAK CORNER CUPBOARD OF NORMANDY TYPE *Circa 1710*

In two parts, and containing shelves enclosed by two doors paneled with moldings in geometrical style; ball feet. A few repairs. (*Wells*)

*Height, 7 feet; width, 27 inches*

124. CARVED AND GILDED EAGLE CONVEX MIRROR

Molded circular frame ornamented with small spheres and surmounted by a cresting composed of a carved spread eagle and sprays of acanthus leaves.

*Height, 36 inches; width, 20 inches*

- 40- 125. INLAID FRUITWOOD WRITING DESK

*French Provencal, Early XVIII Century*

Top with hinged slant flap enclosing pigeonholes and small drawers and a compartment with sliding cover; three long drawers in the body; bracket feet. Has fine patina and is decorated with inlaid feather bandings in various woods.

*Height, 40 ½ inches; length, 45 ½ inches*

- 12 126. THREE PIECES OF ADAM CARVED WOOD PANELING

*English, circa 1780*

Two sections of a mantel frieze or dado with applied decoration of anthemion and foliage volutes; smaller panel of acanthus leafage in high relief, with old coating of paint. Suitable as friezes for fireplaces or pediments for doorways. [*Lot.*] (*Wells*)

*Length, 12 feet 8 inches*

127. TWO WINDSOR CHAIRS *American, circa 1810*  
 30- Armchair with curly maple top rail, rounded seat and rockers,  
 and single chair of similar design. [Lot.] (*Jacobs*)
128. SMALL PINE AND CHERRY TAVERN TABLE *American, XVIII Century*  
 20- Oval top, on four turned slender legs with plain stretchers.  
 Partly restored and cleaned. [As is.] (*Wells*)  
*Height, 26½ inches; length, 33 inches*
129. INLAID WALNUT TRUMPET-LEGGED LOWBOY *William and Mary Style*  
 out Overlapping rectangular top, triple-arched front with three  
 drawers, four trumpet-turned legs braced by square  
 stretchers. Figured walnut inlaid with bandings of herring-  
 bone ornament. *Height, 29½ inches; length, 30 inches*
130. LATE SHERATON INLAID MAHOGANY SOFA TABLE *English, Early XIX Century*  
 40- Oblong top, with two rounded drop-leaves and inlaid with  
 double stringing in ebony; two cockbeaded drawers, banded  
 and having peg handles. On vase-baluster support and  
 molded cusped and flaring legs, shod in brass and castored.  
*Height, 28 inches; length extended, 5 feet*
131. SMALL GILT FRAMED MIRROR *English, circa 1820*  
 17<sup>11</sup> The rectangular frame decorated with anthemion and acan-  
 thus in gesso work. (*Wells*)  
*Height, 28 inches; width, 19½ inches*
132. INLAID MAHOGANY SEWING TABLE *English, circa 1800*  
 20- Oblong top banded in sycamore; one drawer and pull-out  
 sewing bag; on curved and tapered legs. Some defects to  
 veneer. *Height, 28 inches; width, 21 inches*
133. PENNSYLVANIA PINE CHEST ON BALL FEET *American, XVIII Century*  
 Pass Rectangular, with molded hinged lid and molded base.  
 Stands on four painted ball feet. Refinished. (*Wells*)  
*Height, 25 inches; length, 37½ inches*

134. MAHOGANY AND GILT MIRROR *American, circa 1825*  
17 Upright ovolo molded frame veneered in rich figured mahogany with gilt borders. Mirror glass in two sections. (Jacobs)  
Height, 50 inches; width, 26 inches
135. MAHOGANY FOLDING CARD TABLE *English, XVIII Century*  
17 Hinged oblong top, on four tapered and molded square supports; two of the legs pivot outwards and the top needs re-lining in baize. Height, 29½ inches; length, 37½ inches
136. EARLY AMERICAN BIRD'S EYE MAPLE  
FOUR-POST BEDSTEAD  
22 Round balustered and vase-turned posts, on vase-shaped legs; shaped pine headboard. With canopy supports.  
Height, 6 feet 10 inches; length, 6 feet 6 inches; width, 4 feet 6 inches
137. TWO MAPLE SLAT-BACK CHAIRS WITH RUSH SEATS  
15- The backs with three curved slats, ring-turned posts and turned finials. Rush seats and spindle stretchers. (Jacobs)
138. GILT FRAMED MIRROR *English, Late XVIII Century*  
12 Molded oblong frame with leaf-carved inner border. Old glass and gilding. (Wells)  
Height, 33 inches; width, 23 inches
139. SMALL PINE WASHSTAND *American, Early XVIII Century*  
20 In two tiers, with a blind drawer and turned spindle supports. Old surface removed and left unfinished. (Wells)  
Height, 34 inches; width, 22 inches
140. FRUITWOOD TURNED TABLE *Early XVIII Century*  
20' Oval top, on four sturdy turned baluster legs braced by molded stretchers; a drawer in the frame.  
Height, 18 inches; length, 44 inches



[NUMBER 141]

141. BASE OF A CHIPPENDALE CARVED CURLY MAPLE HIGHBOY  
*New Jersey, circa 1765*

200- Oblong top with cove-molded frieze, arched cyma-scrolled front centred with a floral ornament and containing two small drawers surmounted by long drawer paneled as three; trimmed with old willow brasses and bail handles. On cabriole legs ornamented with scallop shells at the knees and terminating in claw-and-ball feet.

*Height, 34½ inches; width, 42½ inches*

[See illustration]

142. TWO FRUITWOOD CHAIRS OF THE RESTAURATION PERIOD  
*French, Early XIX Century*

50- Slightly curved backs embellished with friezes of gilt rococo ornament, tapered and grooved square supports. Seats covered in gold silk lampas. (*Wells*)



143. MAPLE STRAIGHT FRONT CHEST OF DRAWERS  
Containing four plain drawers with wood knobs. Bracket feet.  
*Height, 35 inches; length, 39 inches*
144. ANTIQUE MIRROR *Venetian, XVIII Century*  
Black lacquered frame gilded with *chinoiserie*, animals, and foliage, and overlaid with glass.  
*Height, 34 inches; width, 15 1/2 inches*
145. MAHOGANY READING STAND *Sheraton Style*  
Hinged bookrest on hinged adjustable pillar and tripod base.  
*Height when closed, 25 inches*
146. CIRCULAR DINING TABLE IN TWO PARTS *American, XVIII Century*  
In coarse grained light wood, probably birch. Two semi-circular tables, each supported by four slender square legs. Forming a pair of consoles.  
*Diameter, 48 inches*
147. CURLY MAPLE SMALL WORK TABLE *Sheraton Style*  
Attractive piece in fiddle-back golden maple. Square top, three drawers and tapered supports.  
*Height, 26 inches; width, 18 1/2 inches*
148. OAK DRESSER *English, XVIII Century*  
In two parts. The base containing three plain drawers with brass handles and surmounted by a molded framework of open shelves with paneled back. Upper part of later date.  
*(Wells) Height, 6 feet 5 inches; width, 5 feet 11 inches*
149. INLAID FRUITWOOD CARD TABLE *English, XVIII Century*  
Hinged rectangular top inlaid with a decorative lozenge motive in light and dark woods, frame with one drawer similarly inlaid, five square tapered legs, one pivoted to support the hinged leaf.  
*Height, 28 1/2 inches; length extended, 31 inches*

- 130 150. PAIR CHIPPENDALE MAHOGANY CHAIRS WITH  
CLAW-AND-BALL FEET *American, XIX Century*  
Open back with pierced Gothic splat and bow crest rail,  
slip seat, cabriole front legs ending in claw-and-ball feet.
- out 151. DECORATED AND GILDED CONVEX MIRROR  
WITH GIRANDOLES *American, XIX Century*  
Circular frame decorated with flowers and leaves in slightly  
raised gesso and with voluted branches at either side support-  
ing brass candle sconces. *Diameter, 25 inches*
- 35 152. MAPLE FIELD BEDSTEAD *American, circa 1800*  
The four slender posts turned in vase pattern and supporting  
a dome folding tester frame. Rescaped, and altered to dif-  
ferent size. Refinished. (*Wells*) *Width, 37½ inches*
- out 153. CARVED OAK GATELEG TABLE *XVII Century*  
In architectural style with turned columnar supports; arcaded  
and carved frame; octagonal top with hinged leaf; on gated  
leg. Forms console when closed. With restorations.  
*Height, 13½ inches; length, 38½ inches*
- out 154. CARVED OAK GATELEG TABLE *XVII Century*  
Nearly similar in design to the preceding table. Circular top  
a replacement of the original.  
*Height, 30 inches; diameter, 37½ inches*
- 15 155. CURLY MAPLE CANE-SEATED CHAIR *American, circa 1825*  
Chair of Empire design with fiddle-back figure. Slightly im-  
perfect. (*Jacobs*)
- out 156. FOUR EMPIRE MAHOGANY CHAIRS *English, circa 1810-20*  
The slightly curved backs contain openwork splats carved as  
fluted volutes. Slip seats, turned front legs.
- out 157. MAPLE HIGH CHEST OF DRAWERS *Colonial Style*  
Six graduated drawers with rococo pattern brass handles;  
bracket feet, scalloped skirt and molded top.  
*Height, 54 inches; width, 40½ inches*

## 158. PENNSYLVANIA DUTCH PAINTED PINE CHEST

*American, dated 1768*

48- Oblong, with molded hinged lid and resting on chamfered shoes. The sides are painted maroon and white and bears the inscription "Jacob Welcker, 1768. P.P.B." (*Wells*)

*Height, 23 inches; length, 52 inches*

## 159. MAHOGANY SWELL FRONT CHEST OF DRAWERS

*American, Late XVIII Century*

100- Gently curved front with four drawers veneered in figured mahogany; oval brass handles. The skirt embellished with inlay and cut in graceful curves tapering into bracket feet. (*Wells*)

*Height, 30 inches; length, 40½ inches*160. PINE CLOSED CORNER CABINET *American, XVIII Century*

70- Built-in cupboard of triangular form, containing shelves enclosed by two rectangular paneled doors: the cornice molding carved in an uncommon dentiled and rope pattern.

*Height, 6 feet 8½ inches; width, 3 feet 3 inches*

## 161. WALNUT HIGHBOY

*American, XVIII Century*

out The upper part contains two small and three large drawers. Three small drawers in stand, below which the apron is cut in triple arch pattern; molded top and cabriole supports, with pad feet. Lower part restored.

*Height, 61 inches; width, 38 inches*

## 162. SMALL EMPIRE MIRROR

*American, circa 1820*

22 With black and gold frame in bamboo pattern, metal rosettes at the corners. (*Wells*)

*Height, 32 inches; width, 15½ inches*

## 163. TURNED MAPLE DAY BED

*American, William and Mary Style*

45 Arched canted back and long seat; square uprights with turned acorn finials. On turned and blocked legs, joined by reel and ball-turned stretchers.

*Length, 5 feet 1 inch*

## 164. PINE DISH TOP TRIPOD TABLE

*Maine, Mid-XVIII Century*

25 Circular top with slightly raised edge and tilting upon a club-shaped pillar and simple cabriole tripod. (*Wells*)

*Height, 28 inches; diameter, 31 inches*



[NUMBER 165]

165. CHIPPENDALE MAHOGANY STRIKING BRACKET CLOCK

*Thomas Brett, London, circa 1770*

Upright case veneered with mahogany, the quadrangular domed roof with brass bail carrying handle; glazed front with pierced leaf-scrrolled ormolu spandrels repeated in the corners of the dial, which is engraved with the maker's name. Molded base with brass bracket feet. Striking movement.

*Height, 19 inches; width, 10¾ inches*

[See illustration]

166. MAPLE SLANT TOP WRITING DESK

*American, XVIII Century*

Hinged slant flap encloses pigeonholes and small drawers; four long drawers in the front with brass handles and key-plates. Bracket feet. A few small repairs.

*Height, 42½ inches; width, 39 inches*

167. CHERRY LOW-POST BEDSTEAD *American, circa 1820*  
 Four attractive turned baluster posts and curved head-board.  
*Pun* Rescaped and cut down to single size. Refinished. (*Wells*)  
*Width, 39 inches*
168. UPHOLSTERED MAHOGANY WING CHAIR *American, circa 1850*  
 With attractive curved back and sides; upholstered in flowered  
*Pun* chintz. On cabriole front legs with ball-and-claw feet. Said  
 to have been made in Indiana sometime during the last cen-  
 tury, although part of the frame appears to be of an earlier  
 date. (*Jacobs*)
169. SIX PAINTED AND STENCILLED HITCHCOCK CHAIRS *American, circa 1825*  
 With slightly conforming backs, solid seats, turned spindle  
*60-* legs and stretchers. Painted a light red and stencilled in  
 black. (*Jacobs*)
170. SMALL CHIPPENDALE MAHOGANY MIRROR *American, XVIII Century*  
 Frame fret-carved in the rococo style and ornamented at the  
*out* top with a phoenix in gilded gesso.  
*Height, 30 inches; width, 15½ inches*
171. ROSEWOOD FRAMED MIRROR *American, circa 1830*  
 Oblong, with gilt inner molding.  
*out* *Height, 28 inches; width, 18 inches*
172. SMALL MAPLE STRAIGHT FRONT CHEST OF DRAWERS  
 Two small and three long drawers with bail tightened and  
 brass handles. Molded top and bracketed feet.  
*190-* *Height, 36 inches; width, 31 inches*
173. TURNED OAK TABLE OF JACOBAN TYPE *Late XVII Century*  
 Small centre table with oblong top, on four turned supports  
 braced by heavy stretchers. A drawer at one end of the  
 frame. (*Wells*)  
*20-* *Height, 28 inches; size of top, 49 x 18½ inches*

174. TWO MAHOGANY WINDOW SEATS *American, XIX Century*  
 Oblong slip tops covered in leatherette; on curved X-shaped supports. *Height, 17½ inches; length, 29½ inches*  
 35-
175. GILT FRAMED SMALL MIRROR *American, circa 1830*  
 The molded oblong frame retains old glass and leaf gilding.  
*Height, 35 inches; width, 22 inches*
- out  
 176. SMALL PINE WASHSTAND *American, circa 1810*  
 Rectangular top, two doors enclosing the front. Tapered and turned front legs. Old coating of paint recently cleaned off.  
 30- (*Wells*) *Height, 24 inches; length, 28 inches*
177. MAHOGANY SMALL OCCASIONAL TABLE *Sheraton Style*  
 Square top, two drawers, tapered square legs.  
 30- *Height, 25 inches; width, 18½ inches*
178. MAHOGANY SEWING TABLE *Sheraton Style*  
 Square top with one drawer and pleated silk pull-out sewing bag. Tapered square legs.  
 20- *Height, 28 inches; width, 18½ inches*
179. TWO SMALL MIRRORS *American, XVIII Century*  
 One veneered in cherry, the other mahogany with carved outline. (*Wells*) *Heights, about 22 inches*  
 35-
180. WALNUT BANQUETTE IN ROCOCO STYLE *English, XIX Century*  
 Square top covered in wool-embroidered brown fabric. On carved cabriole legs. *Height, 17 inches; length, 24 inches*  
 55-
181. PAIR CHIPPENDALE CARVED MAHOGANY SIDECHAIRS  
 The open backs have beautiful interlaced splats and bow-shaped crest rails carved in low relief with shells, foliage and scrolls. Slip seats, grooved square legs and stretchers.  
 360-

[See illustration]



[NUMBER 181]

182. SMALL OAK AND ASH FOLDING TRESTLE TABLE

*American, XVIII Century*

35-

Circular top with two hinged flaps, supported by turned spindles which spring from a pedestal standing on a cross-shaped base. [As is.] Height, 27 inches; diameter, 33 inches

183. PINE BUFFET

*Colonial Style*

30-

Slightly overlapping rectangular top, front enclosed by a square paneled door, two drawers above with brass drop-handles; on tapered square legs.

Height, 44 inches; width, 37 inches

184. PINE TWO-DRAWER BLANKET CHEST

*American, XVIII Century*

70-

Straight front containing two drawers furnished with small brass handles and key plates; bracket feet. (Wells)

Height, 42½ inches; width, 38 inches

185. PAIR OF CURLY MAPLE TURNED LOW-POST BEDSTEADS

*American, Early XIX Century*

140-

The posts turned in baluster pattern, the head panels slightly arched and cut in scroll outline. A handsome pair in richly figured golden maple. Reconstructed. (Jacobs)

Width, 43 inches

186. CARVED HIGH-BACK CHAIR

115-

The arched back elaborately pierced and carved with scrolled foliations in the style of Marot. Cabriole front legs; claw-and-ball feet. Upholstered seat. Reconstructed.

187. GEORGIAN MAHOGANY FIRE SCREEN *English, circa 1850*

25-

Of rectangular form, on cabriole trestle legs. Three sliding panels lined in red silk. Height, 48 inches; width, 23 inches



## 188. MAHOGANY PORTABLE BOARDING DESK

*American, circa 1820*

out Rectangular top with hinged front uncovering small drawers and compartments lined in brown velvet; a drawer below; four spirally fluted legs with turned feet. Some defects. Ship master's writing desk. Height, 37 inches; width, 28 inches

## 189. SHERATON INLAID MAHOGANY KNEEHOLE DRESSING TABLE

*English, XIX Century*

90- Contains three square drawers in each pedestal, a long drawer above and a cupboard in the recess, veneered in figured mahogany and inlaid with fan medallions in tinted holly. Inlaid top shaped in serpentine curves; bracket feet. Some sort of superstructure has been removed.

*Height, 34 inches; width, 33 inches*

## 190. DECORATED AND GILDED WALL MIRROR

*Circa 1820*

out Rectangular frame composed of ringed pilasters with raised gesso decoration, a canvas painting mounted in the upper part. Height, 32½ inches; width, 17½ inches

## 191. MAHOGANY CHEST OF DRAWERS

*American, XIX Century*

out Empire style with leaf-carved pilasters and claw feet. Five drawers in figured San Domingo mahogany. Veneer chipped.

*Height, 44½ inches; length, 46 inches*

## 192. SMALL EMPIRE MIRROR

*American, circa 1810-20*

out Black and gold frame carved with Empire motifs and rests on gilt metal ball feet. Height, 32 inches; width, 18 inches

## 193. PINE AND MAPLE SMALL TABLE

*American, circa 1810-20*

15- Square overlapping top, on slightly splayed turned legs with plain stretchers. (Jacobs)

*Height, 27½ inches; width, 21½ inches*

## 194. CARVED MAHOGANY SOFA

*American, circa 1825*

out Empire style sofa in San Domingo mahogany on four carved cornucopiae and lion claw feet. Needs recovering in more attractive material.

*Length, 6 feet 10 inches*



[NUMBER 195]

195. CARVED AND GILDED CONVEX MIRROR WITH GIRANDOLES  
*English, Early XIX Century*

The deeply molded circular frame ornamented with carved groups of anthemion, acanthus and shells. Two scrolled arms for candle lights. *Diameter, 25 1/2 inches*

160

[See illustration]

196. GILT FRAMED MIRROR *English, circa 1830*

The chamfered wide frame with gesso decorated in relief. *Height, 45 inches; width, 23 1/2 inches*

[As is.] (Wells)

15

12

- 15- 197. CHAISE RUSTIQUE *French, XVIII Century*  
With three pierced arched slats, rush seat, spindle legs and stretchers. Retains old coating of blue and white paint. (Wells)
- 20- 198. MAHOGANY OCCASIONAL TABLE *Sheraton Style*  
Oblong top with two drawers on tapered square legs.  
*Height, 25½ inches; width, 18½ inches*
- 70- 199. FOUR EMPIRE FRUITWOOD CHAIRS *French Provençal, circa 1810-20*  
The slightly conforming lyre-shaped frames with interlaced splats. Slip seats covered in rose damask. Tapered square supports and stretchers. (Wells)
- out 200. DECORATED AND CARVED SMALL PINE MIRROR *American, circa 1810*  
Pilaster frame with molded pediment, the upper part occupied by a lithograph of the landing of Columbus. Stained to imitate mahogany. *Height, 26½ inches; width, 14 inches*
- 30 201. MAPLE AND HICKORY COMB-BACK WINDSOR SIDE CHAIR *American, Late XVIII Century*  
Back with serpentine cresting rail supported by balustered members and seven spindles; shaped seat, on splayed baluster-turned H-stretched legs.
- out 202. WILLIAM AND MARY HIGH-BACK ARMCHAIR *English, circa 1690*  
Of beachwood painted black. Caned back and seat, carved scroll crest and front stretcher. Back strengthened by small iron brace.
- out 203. WILLIAM AND MARY HIGH-BACK CHAIR *English, circa 1690*  
Of similar design to the preceding chair. Caned back and seat. Back strengthened by additional wood brace.

204. WINDSOR ARMCHAIR OF HICKORY AND ASH  
*American, XVIII Century*  
Hoop or balloon back with flaring spindles, rounded seat,  
20- bamboo pattern legs with stretchers. (Jacobs)
205. OLD ENGLISH LIQUEUR SET IN CASE  
*American, XVIII Century*  
Consisting of two cut crystal glass decanters with stoppers  
and ten liqueur glasses, in a case of teakwood inlaid with  
out Chinese figures, pavilions, and flowers, in mother-of-pearl.  
[Lot.] Height, 11  $\frac{1}{2}$  inches; length, 13 inches
206. CHERRY PEMBROKE TABLE *American, XVIII Century*  
Oblong top with fall-flaps supported by draw-bars. On four  
50- chamfered supports braced by a domed transverse stretcher.  
(Wells) Height, 27 inches; width, 34 inches

[END OF FIRST SESSION]

/ Lesson # 6304.

## SECOND SESSION

Wednesday, November 20, 1929 at 2:15 p.m.

*Catalogue Numbers 207 to 436 Inclusive*

### PEWTER AND OTHER METAL WARE, CHINA GLASS AND DECORATIVE OBJECTS

207. TWO EARLY AMERICAN PEWTER PLATES  
[A] With touch mark of Frederick Bassett, New York, op.  
1787. [B] With touch mark of Samuel Danforth, Hart-  
ford, Conn., op. 1810. (Sherman) Diameter, 8 inches  
2 2
208. THREE PAINTED TOLE DISHES Circa 1820  
Boat-shaped, painted black and decorated with fruits and  
scrollings. [Lot.] (Sherman) Length, 10 to 13 inches  
7
209. THREE PAINTED TOLE DISHES Circa 1840  
Oblong with outcurving ends; painted black and decorated  
with flowers and fruit. (Sherman)  
Lengths, 12  $\frac{3}{4}$  and 13  $\frac{3}{4}$  inches  
10-
210. EARLY AMERICAN PEWTER WHALE-OIL LAMP Circa 1820  
Tapered cylindrical reservoir with two oil spouts, on in-  
curvate shaft and round foot, with S-scrrolled handle.  
(Sherman) Height, 7  $\frac{1}{2}$  inches  
7
211. REPOUSSÉ COPPER CANDLE SCONCE  
American, Early XIX Century  
Interesting early American domestic object obtained by the  
owner at the dispersal of a Long Island collection. (Wells)  
oa
212. PEWTER SYRUP JUG English, XVIII Century  
Bulbous shape with loop handle and hinged cover.  
Height, 9  $\frac{1}{2}$  inches  
17
213. EARLY AMERICAN PEWTER TEAPOT  
I. C. Lewis, New England, circa 1800  
Globular body with incurvate neck, domed cover, upcurved  
spout and loop handle. Maker's mark under foot. (Sher-  
man) Height, 8  $\frac{1}{2}$  inches  
12

215. EARLY AMERICAN PEWTER COFFEE POT  
*G. Richardson, Cranston, R. I., circa 1824*  
 Straight-sided vessel with tall incurvate neck, domed cover,  
 12 ✓ recurved spout and loop handle. Maker's mark under foot.  
 (Sherman) Height, 10½ inches
216. EARLY AMERICAN PEWTER TEAPOT  
*H. B. Ward, Guilford, Conn., prior to 1825*  
 With recurved spout, coniform cover, on round foot. Mak-  
 10 - er's mark under foot. (Sherman) Height, 9 inches  
 [See illustration]
217. EARLY AMERICAN PEWTER COFFEE POT  
*H. B. Ward, Guilford, Conn., prior to 1825*  
 12 ✓ Tapered cylindrical vessel with recurved spout, domed cover  
 and loop handle. Maker's mark under foot. (Sherman)  
 Height, 11 inches  
 [See illustration]
218. EARLY AMERICAN PEWTER TEAPOT  
*H. B. Ward, Guilford, Conn., prior to 1825*  
 10 - Globose body with incurvate neck, bell-shaped cover, up-  
 curved spout and loop handle. Maker's mark under foot.  
 (Sherman) Height, 9 inches  
 [See illustration]
219. FIVE INTERESTING EARLY AMERICAN METAL OBJECTS  
 A steel trivet with pierced decoration, a 'Paul Revere' lan-  
 20 - tern, two other lanterns, and a small iron kettle. [Lot.]  
 (Wells)
220. A MISCELLANEOUS LOT OF EIGHTEENTH CENTURY  
 20 - WROUGHT IRON DOMESTIC UTENSILS  
 Pair of rococo pattern small andirons with brass finials, long  
 handled broiler, pivoted grill irons, two pot hooks, pair of  
 tongs, scales, two strainers, spoon, fork, and two other pieces  
 [Lot.] (Wells)



[NUMBER 216]

[NUMBER 217]

[NUMBER 218]

221. EARLY AMERICAN TOLE AND BLOWN GLASS  
SHIP'S LANTERN  
17<sup>6</sup> Globular, with tole crown and base pierced with stars; ring  
handle. *Height, 13 inches*
222. PAIR PARCEL-GILDED BRONZE MANTEL LAMPS  
*English, XIX Century*  
Made by Johnston, Brookes & Co., London for the American  
37<sup>1</sup> market. In the Empire taste, with glass chimneys and flower-  
engraved frosted glass shades. [Lot.] *Height, 17 inches*
223. A MISCELLANEOUS LOT OF EARLY AMERICAN  
DOMESTIC OBJECTS  
15<sup>-</sup> Two pewter coffee pots, tin candle mold, brass warming pan  
lid, brass chamber candlestick. [Lot.] (*Wells*)
224. SIX ANCIENT STONE FLINT IMPLEMENTS  
Crudely molded. [Lot.]  
20<sup>-</sup>
225. EARLY AMERICAN PEWTER WHALE-OIL LAMP  
*Capen & Molineau, New York, circa 1820*  
7<sup>12</sup> Cylindrical reservoir with one oil spout, original snuffer with  
chain attachment, and loop handle. Maker's mark under  
foot. (*Sherman*) *Height, 4 1/4 inches*
226. FOUR OLD ENGLISH INTERESTING SMALL OBJECTS  
Painted tole tea caddy, powder horn, Sheffield plate snuffers,  
papier mâché snuff box. [Lot.] (*Wells*)  
7<sup>12</sup>
227. TWO THREE-SECTION MOLD GLASS DECANTERS  
WITH STOPPERS  
Club shape with ringed necks and blown stoppers. Blown in  
20<sup>-</sup> hobnail and fluted pattern. Almost a pair.  
*Height, 10 1/2 inches*
228. PAIR SANDWICH GLASS LAMPS FITTED FOR ELECTRICITY  
20<sup>-</sup> With insufflated clear glass bowls and opaque white bases.  
Wired. *Height, 11 inches*



231. PAIR OLD SHEFFIELD PLATE AND ENGRAVED GLASS  
CANDLE LAMPS *English, XIX Century*  
Baluster shape on wide circular bases, chased with grapevine  
and surmounted by etched bulbous glass shades. Desirable  
pair. *Height, 19 inches*

232. WEDGWOOD SPLASHED PINK LUSTRED SUGAR BOWL  
*English, XVIII Century*  
With fine gold iridescent tinge. *Diameter, 6 inches*

233. WORCESTER BLUE-AND-WHITE PORCELAIN SMALL TEAPOT  
*English, circa 1760-70*  
Globular, with tapered spout and loop handle. The slightly  
domed cover with flower-shaped finial. Decoration of  
*chinoiserie* in blue *cameau*. Blue crescent mark. Cover  
slightly chipped. Rare choice piece.  
*Height, 5 1/2 inches; diameter, 4 3/4 inches*

234. OLD BRISTOL DECORATED CHINA FLOWER HOLDER  
*English, circa 1810*  
Semicircular with perforated cover. Painted with a view of  
an English county seat in monochrome.  
*Height, 5 1/2 inches; length, 7 1/2 inches*

235. MISCELLANEOUS LOT OF OLD DECORATIVE GLASSWARE  
A hobnail pattern water pitcher; peacock blue bulbous-shaped  
decanter of cut crystal glass with silver overlaid stopper;  
emerald-green molded glass oil lamp fitted for electricity.

### NEEDLEWORK SAMPLERS

236. TWO CROSS-STITCH NEEDLEWORK SAMPLERS  
*American, XVIII Century*  
Finely worked on buff homespun with alphabets and inscrip-  
tions, one dated 1786. (*Sherman*)  
*Height, 8 inches; width, 8 inches*  
*Height, 8 inches; width, 7 inches*

237. TWO CROSS-STITCH NEEDLEWORK SAMPLERS

*American, Early XIX Century*

Worked in blue, red and green with alphabets and inscriptions, one signed, SOPHIA B. STRONS, the other, SALLY MARIA HAZEN and dated 1828. (Sherman)

Height,  $7\frac{3}{4}$  inches; length, 8 inches  
Height,  $8\frac{1}{4}$  inches; length, 11 inches

238. TWO CROSS-STITCH NEEDLEWORK SAMPLERS

*American, dated 1828 and 1839*

Worked on a coarse buff ground with alphabets and inscriptions, one dated 1828, the other signed, FANNY F. THOMPSON and dated 1839. (Sherman)

Height,  $6\frac{1}{2}$  inches; length,  $7\frac{3}{4}$  inches  
Height, 8 inches; width,  $7\frac{1}{4}$  inches

239. TWO CROSS-STITCH NEEDLEWORK SAMPLERS

*Late XVIII Century*

Worked in shades of brown, blue and yellow with alphabets, inscriptions and symbols, one signed, —ODELL, WESTMINSTER, and dated 1798, the other signed, SABRINA ADAMS. (Sherman)

Height,  $10\frac{1}{4}$  inches; width,  $7\frac{3}{4}$  inches  
Height,  $8\frac{3}{4}$  inches; width,  $8\frac{3}{4}$  inches

240. TWO CROSS-STITCH NEEDLEWORK ALPHABET SAMPLERS

*American, dated 1827 and 1836*

Coarse brown linen, worked with alphabets in red and blue; one signed, I. G. ARTHUR and dated 1827, the other signed, ANN E. BOLLES and dated 1836. (Sherman)

Height, 8 inches; width,  $7\frac{1}{2}$  inches  
Height,  $7\frac{1}{4}$  inches; length,  $8\frac{1}{4}$  inches

241. TWO CROSS-STITCH NEEDLEWORK SAMPLERS

AND A PRINTED SAMPLER *American, XVIII-XIX Century*

The needlework samplers with alphabets and inscriptions, the other printed on white linen with prayers and poems. (Sherman)

Height,  $14\frac{3}{4}$  inches; width,  $5\frac{3}{4}$  inches  
Height,  $11\frac{1}{2}$  inches; width, 6 inches  
Height, 12 inches; width,  $10\frac{1}{2}$  inches

## 242. CROSS-STITCH NEEDLEWORK ALPHABET SAMPLER

*American, dated 1849*7<sup>e</sup> Worked with letters of the alphabet. Signed, MARY CHAPEL, and dated 1849. (*Sherman*)*Height, 12 1/2 inches; width, 10 3/4 inches*

## 243. CROSS-STITCH NEEDLEWORK ALPHABET SAMPLER

*American, dated 1785*1/5<sup>e</sup> Worked in subdued silks with letters of the alphabet, numerals and bandings of reversed trees. Signed, KATHARINE ROATH, and dated 1785. (*Sherman*)*Height, 13 inches; width, 9 inches*

## 244. SILK CROSS-STITCH NEEDLEWORK SAMPLER

*American, dated 1835*20<sup>e</sup> Worked with formalized birds, vases of flowers and inscriptions. Signed, MATILDA HAWES and dated 1835. Framed. (*Sherman*)*Height, 9 inches; width, 9 inches*

## 245. TWO CROSS-STITCH NEEDLEWORK SAMPLERS

*American, XIX Century*10<sup>e</sup> Worked on a coarse dark ground with alphabets: one signed, ELIZABETH A. DAVIS, and dated 1849. One slightly damaged. (*Sherman*)*Height, 20 3/4 inches; width, 9 inches**Height, 16 1/4 inches; width, 8 inches*

## 246. CROSS-STITCH ALPHABET SAMPLER

*American, Early XIX Century*7<sup>e</sup> Worked on deep brown homespun in pastel-shaded silks. Signed, ROXANA AUGUSTA YOUNG. (*Sherman*)*Height, 17 inches; width, 10 1/2 inches*

## 247. CROSS-STITCH NEEDLEWORK ALPHABET SAMPLER

*American, dated 1814*12<sup>e</sup> Worked on coarse buff linen with letters of the alphabet; signed, LUCY SOPHIA FOOTE, and dated 1814; bordered on three sides with an undulating floral motive. Framed. (*Sherman*)*Height, 12 3/4 inches; width, 12 3/4 inches*

248. TWO CROSS-STITCH NEEDLEWORK SAMPLERS

*American, Early XIX Century*

7<sup>12</sup> Worked with alphabets. One signed, DIANTHA MARIA MEETH and dated 1833, the other signed, FANNY STARLING. (Sherman) Height, 12½ inches; width, 12½ inches  
Height, 8 inches; length, 17 inches

249. CROSS-STITCH NEEDLEWORK FLORAL SAMPLER

*American, dated 1826*

15<sup>15</sup> Worked in pastel-shaded and white silks with formalized blossoms and letters of the alphabet. Signed, MARY HEBRON, and dated 1826. Framed. (Sherman) Height, 17½ inches; width, 12½ inches

250. SILK CROSS-STITCH NEEDLEWORK FLORAL SAMPLER

*English, dated 1737*

15<sup>15</sup> Ecru linen ground beautifully worked in colored silks with rows of lettering alternating with figures and floral bandings. Signed, WAIT CARR, and dated 1737. (Sherman) Height, 20 inches; width, 10 inches

251. TWO CROSS-STITCH NEEDLEWORK SAMPLERS

WITH INSCRIPTIONS

*American, dated 1739 and 1797*

35<sup>35</sup> [A] Worked with the alphabet and a prayer; signed, MARY ERVIN CUTTS and dated Salem, 1739. [B] Worked with the alphabet and a stanza above formalized trees and birds; signed, ELIZABETH HALLAM, and dated 1797. (Sherman) Height, 11½ inches; width, 11½ inches  
Height, 12¾ inches; width, 10¾ inches

252. CROSS-STITCH ALPHABET AND FLORAL SAMPLER

*American, dated 1813*

22<sup>12</sup> Worked on coarse écru linen with letters of the alphabet above the signature, MARY FARRAR, and dated 1813; bordered with undulating blue branches bearing brown blossoms. Framed. (Sherman) Height, 12½ inches; length, 17 inches

253. CROSS-STITCH NEEDLEWORK MOTTO SAMPLER

*American, dated 1831*

10<sup>10</sup> Beige homespun paneled and worked with a motto above the signature, AMMARILLUS STARR, and the date 1831; bordered by an undulating trail of formalized blossoms. Framed. (Sherman) Height, 18 inches; width, 18 inches

## HOOKED RUGS

## 254. FLORAL HOOKED RUG

Cluster and wreath in rose and blue on deep ivory oblong with fawn edge. (Schernikow)

60 Length, 4 feet 5 inches; width, 2 feet 6 inches

## 255. FLORAL HOOKED RUG

Oval garland of delicately tinted flowers on deep ivory, with border of rose and olive scrolls. (Schernikow)

50 Length, 4 feet 5 inches; width, 2 feet 4 inches

## 256. ANTIQUE GEOMETRIC HOOKED RUG

Multicolored striped tiles in chevron pattern. Black edge. (Schernikow)

100 Length, 5 feet 10 inches; width, 5 feet 8 inches

## 257. FLORAL HOOKED RUG

Cluster of roses in mauve, rose, blue and ivory surrounded by garland of similar flowers on deep buff ground. Sheared. (Schernikow)

35 Length, 4 feet 2 inches; width, 2 feet 5 inches

## 258. FLORAL HOOKED RUG

Nosegay of bright roses on fawn, bordered with self-colored leaf scrolls. Sheared. (Schernikow)

15 Length, 5 feet 8 inches; width, 2 feet 8 inches

## 259. FLORAL HOOKED RUG

Hearth type, with cluster of rose and gold flowers at one side of ivory field, bordered by pale fawn and gold branches. (Schernikow)

15 Length, 4 feet 11 inches; width, 2 feet 6 inches

## 260. FLORAL HOOKED RUG

Flowers and leaves in magenta and bronze tones with leaf border. (Schernikow)

15 Length, 4 feet 9 inches; width, 2 feet 7 inches



[NUMBER 261]

261. ANIMAL HOOKED RUG

Two noble rose-hued lions recline on pale green grass. Orange and rose flowers on grey-black field bordered in multicolor squares. (Schernikow)

*Length, 7 feet 2 inches; width, 2 feet 5 inches*

130

[See illustration]

262. FLORAL HOOKED RUG

Cluster of flowers on bronze centre with trailing floral sprays on beige outer field. (Schernikow)

*Length, 4 feet 6 inches; width, 2 feet 7 inches*

50

263. FLORAL HOOKED RUG

Lovely tones of rose, blue, gold and fawn on ivory and grey field. (Schernikow)

*Length, 5 feet 2 inches; width, 2 feet 4 inches*

60



[NUMBER 264]

## 264. FLORAL HOOKED RUG

Oval wreath of flowers on black, surrounded by garlands. Border of fine scrolls. (Schernikow)

Length, 5 feet 2 inches; width, 3 feet 5 inches

[See illustration]

## 265. FLORAL HOOKED RUG

Mass of flowers in delicate shades on beige centre. Trails of small rose colored flowers form border. (Schernikow)

Length, 4 feet 8 inches; width, 2 feet 6 inches

## 266. JARDINIÈRE HOOKED RUG ON LINEN

Conventionalized plant with flowers in mauve, scarlet and white, the trailing branches in tones of green against ivory background with narrow red border. Rare. (Schernikow)

Length, 4 feet 6 inches; width, 2 feet 4 inches



267. FLORAL HOOKED RUG

50- Aubusson type, with roses and smaller flowers in fuschia, gold, blue and rose on ivory. The latticed field is in fuschia tones with Greek key border. (Schernikow)  
Length, 4 feet 2 inches; width, 2 feet

268. GEOMETRIC HOOKED RUG

60- On a field of broken stripes, divided into large square, appear dark and light grey diamond motives, edged with rose and gold and holding small blocks of bright color. (Schernikow)  
Length, 7 feet 4 inches; with, 3 feet 10 inches

269. RARE NEEDLEWORK RUG

100- Sprays of conventionalized and naturalistic flowers stemming from central rose, in tones of ivory, rose and green on black. Meander border of flowers and strawberries. (Schernikow)  
Length, 5 feet 2 inches; width, 2 feet 9 inches

[See illustration]



[NUMBER 269]



## 270. FLORAL HOOKED RUG

Rose, ivory and blue cluster on grey, surrounded by leaf scrolls in blue, rose and mulberry tones. (Schernikow)

15- Length, 5 feet 6 inches; width 3 feet

## 271. GEOMETRIC HOOKED RUG

Small chevron motives in gold, rose and grey, set in diagonal rows on black field. Border in maroon, gold and grey. (Schernikow)

140- Length, 6 feet 2 inches; width, 4 feet 2 inches

## 272. JARDINIÈRE HOOKED RUG

Pale gold basket holding spreading bouquet in blue, rose, gold and mauve tones, on blue-grey field. Leaf and ribbon scrolls in fuschia tones form border. (Schernikow)

95- Length, 4 feet 6 inches; width, 2 feet 4 inches

## 273. FLORAL HOOKED RUG

Similar to preceding in texture and coloring, the grey oval centre filled with lovely flowers. Black border edged with fine crimson leaf-scrolls. (Schernikow)

60- Length, 4 feet 10 inches; width, 2 feet 3 inches

## 274. FLORAL HOOKED RUG

Wreath of many-hued leaves on pale fawn field. Deep blue leaves and dark fawn scrolls form border. (Schernikow)

50- Length, 4 feet 4 inches; width, 2 feet 2 inches

## 275. GEOMETRIC HOOKED RUG

Diamond motives in delicate tones of rose, blue, fawn, grey and ivory. (Schernikow)

75- Length, 7 feet 3 inches; width, 4 feet 3 inches

## 276. FLORAL HOOKED RUG

Oval mass of flowers in crimson and gold, field in green and ivory, bordered with particolored leaves. (Schernikow)

105- Length, 5 feet 7 inches; width, 3 feet

277. HOOKED RUG  
 Oval medallion of rose and striped field in subdued colors, splashed with crimson. (*Jacobs*)  
 15- Length, 3 feet 4 inches; width, 2 feet 4 inches
278. ANTIQUE HOOKED RUG  
 Maple leaves and branches in light colors cleverly executed in raised work, on a grey ground.  
 46- Length, 5 feet; width, 2 feet 8 inches
279. ANTIQUE HOOKED RUG  
 Checkerboard pattern in light colors, outlined in indigo on a grey ground.  
 25- Length, 4 feet 5 inches; width, 3 feet 3 inches
280. HOOKED RUG  
 A posy of blossoms and leaves in raised work on a mustard-yellow field with pink scalloped border. (*Jacobs*)  
 15- Length, 3 feet 3 inches; width, 1 foot 11 inches
281. HOOKED RUG  
 Bold scalloped leaves and a group of flowers in subdued colors on a dark field. [As is.] (*Jacobs*)  
 10- Length, 4 feet 8 inches; width, 2 feet 5 inches
282. HOOKED RUG  
 A fierce looking puppy reclines upon a parquet floor, framed in a wreath of ribbon ornament. Bright colors on a splashed blue field. (*Jacobs*)  
 15- Length, 3 feet 5 inches; width, 2 feet 1 inch
283. TWO OLD TEXTILES  
 Paisley wool shawl with turquoise-blue centre. Table cover or hanging embroidered in Turkish design. [Lot.] (*Lanier*)  
 66-
284. KURDISH WOOL RUNNER  
 Mulberry-red field with formal flowers and vines in deep blue and pink.  
 20- Length, 9 feet; width, 31 inches

## 285. APPLIQUÉ AND QUILTED BED COVERLET

*American, XIX Century*

50- Patterned with formal wreaths of roses and buds in vermillion and green on a white ground, quilted in floral pattern, striped red border. 6 feet 4 inches square

## 286. THREE PANELS OF ROYAL BLUE SILK DAMASK

*Early XIX Century*

30- Patterned with flower bouquets in two shades of blue. Two pieces about five yards. A smaller piece lined. (Wells)

## 287. TWO PAISLEY WOOL SHAWLS

20- Shoulder shawls of small size. One with white border of characteristic palmette design; the other, with narrow floral border. Plain cream centres. (Wells)

288. PIECEWORK AND QUILTED COVERLET *American, circa 1850*

90- Patterned with small squares in geometrical formation in appliqué figured blue fabric on white ground quilted in four petaled floral design. (Wells) Full size

EARLY AMERICAN AND ENGLISH FURNITURE  
AND DECORATIONS

## 289. MISCELLANEOUS LOT

30- Currier & Ives lithograph, 'The Home of Washington' and four fox hunting views in one frame after the paintings by F. Cecil Boulton. [Lot.]

## 290. MISCELLANEOUS LOT OF DECORATIVE OBJECTS

25- Two flower painted tole circular trays with basket pierced borders; Sheraton small mahogany tea caddy; child's pine bench. [Lot.]

## 291. TURNED OAK AND ASH YARN WINDER

*American, XVIII Century*

10- Interesting domestic object with pleasing baluster-turned framework, bearing the name of a one-time owner scratched into the bed of the frame.

*Height, 38 inches; length, 29 inches*

292. THREE EARLY AMERICAN MILITARY WEAPONS  
 15 - Two unsheathed bayonets of the War of 1812 type; another with scabbard of Civil War pattern. [Lot.]
293. ETCHING, BY H. GILLARD SLINDON  
 7<sup>th</sup> Two elderly gentlemen in eighteenth century costume, seated together in a salon chuckling over a piece of gossip. Signed in the plate, H. GILLARD SLINDON; artist's proof with remarque, signed H. GILLARD SLINDON, 1889. Framed.  
*Height, 18½ inches; width, 14 inches*
294. INLAID MOTHER-OF-PEARL AND BLACK LACQUER  
 20 - VANITY BOX *Circa 1850*  
 The cover and the four small covers of the fitted interior inlaid with sprays of flowers in mother-of-pearl, on grounds of black lacquer. *Length, 9 inches*
295. FOUR SMALL BARTOLOZZI STIPPLE ENGRAVINGS  
 15 - THE FOUR SEASONS. Engraved by the above after Westal & Wheatley. (Jacobs)  
*Width, 5½ inches; length, 6½ inches*
296. THREE PANELS OF 'INDIAN WARS' TOILE DE JOUY  
 15 - *French, circa 1795*  
 Printed in cherry-red with vignettes of sailing ships in harbor, fortresses, Indians in the woods, and deferring to the arms of France. Needs slight repair. [Lot.]
297. CHILD'S CARVED WALNUT CRADLE  
 25 - *Pennsylvania, XVIII Century*  
 Boat shape with grooved and ring-carved corner posts and foot rockers. Interesting object apparently in original state. The sides pierced with openings for a rail or cord to safeguard the infant. *Height, 20 inches; length, 39 inches*
298. EARLY AMERICAN DECORATED BAND BOX  
 7<sup>th</sup> Covered in blue paper, the cover decorated with sprays of pink flowers, the sides with wild ducks in flight over a lake.  
*Length, 19 inches*

## 299. PORTRAIT OF A GENTLEMAN

*XVIII Century English School*

Half-length portrait of a gentleman wearing bobbed white wig, black coat and lace jabot held by a jewel. Canvas, unframed. Small repair.

*Height, 29½ inches; width, 25 inches*

## 240- Collection of the late Lord Lambourne, Bishop's Hall, Lambourne, Essex

## 300. OIL PAINTING ON METAL

*Morland School*

Foxhounds have entered a farmyard and are killing a young pig, two huntsmen are climbing over a fence in an endeavor to stop the massacre. Oval, in old gilt gesso and wood frame.

*Height, 21½ inches; length, 28 inches*

## 301. THREE DECORATIVE OBJECTS

*American, circa 1830-40*

Two hide-covered miniature traveling trunks, and a hand bellows. [Lot.] (*Wells*)

## 302. TWO DECORATIVE OBJECTS

An oval toilet mirror, and an old Venetian jewel casket of wood carved in the rococo taste. [Lot.] (*Wells*)

## 303. TWO OLD FRENCH STIPPLE ENGRAVINGS

Illustrating scenes from 'The Lady of the Lake'. In mahogany veneered frames. Medium folios. (*Wells*)

## 304. PAIR SCULPTURED MARBLE VASES, FITTED AS LAMPS

*Circa 1840*

Ovoid vase with trumpet-shaped neck, carved in relief at the lip with vine leaves, the handles formed of vine branches. Quadrangular plinth. In gray veined marble. Fitted for electricity.

*Height, 25 inches*305. SCULPTURED ALABASTER TWO-HANDLED VASE  
MOUNTED AS LAMP*Circa 1840*

Urn-shaped with coiled serpents as handles; on circular plinth. Fitted for electricity. Damaged. *Height, 42 inches*

308. SHERATON INLAID MAHOGANY CANDLESTAND  
*English, circa 1800*  
 25- Hinged octagonal oblong top veneered in figured sycamore.  
 Tilting on turned pedestal and scrolled tripod. Adjustable  
 to various heights. *Height, 31 inches; width, 16 inches*
309. MAHOGANY SHELF CLOCK *Connecticut, circa 1830*  
 50- Upright, with slender colonnettes and scrolled pediment with  
 three brass vase finials; dial with spandrels painted with  
 flowers and strawberries, and surmounting a glass panel with  
 a painted landscape within black and gold border of leafage.  
*Height, 31 inches; width, 17½ inches*
310. PAIR GEORGIAN BRASS STEEPLE ANDIRONS  
 Handsome baluster pillars with pointed finials, on splayed  
 legs with claw-and-ball feet. *Height, 22½ inches*  
 45-
311. PAIR BRASS ANDIRONS *Circa 1800*  
 Double-baluster pillars on foliated splayed legs with ball feet.  
*Height, 22 inches*  
 30-
312. LOT OF BRASS FIREPLACE FURNISHINGS  
 Georgian pierced brass fender on lion claw feet; brass helmet-  
 shaped scuttle; set of four brass and iron fire place imple-  
 ments on standard. [Lot.] *Width of fender, 38 inches*  
 40-
313. ADAM FIRE GRATE WITH CAST MEDALLION PANELS  
*English, XVIII Century*  
 42- Comprising a four-bar open fire grate of simple design and  
 two oblong panels cast with medallions of classic figures and  
 sprays of husk, depending from ribbon knots. Of attractive  
 design when assembled. (*Wells*)
314. IRON 'FRANKLIN' FIRE GRATE  
*American, Early XIX Century*  
 40- In architectural style with a frieze of rococo and guilloche  
 ornament in relief. Stands on four short cabriole legs and  
 the pediment is embellished with two brass finials. (*Wells*)  
*Height, 23 inches; length, 29 inches*

## 315. GEORGIAN PIERCED BRASS FENDER

Pierced with bands of diaper work, on lion claw feet.

25- *Height, 12 inches; length, 48 inches*

## 316. CHIPPENDALE CARVED MAHOGANY PEMBROKE TABLE

*English, XVIII Century*

130- Rectangular top of solid mahogany with two hinged leaves supported by pivoted brackets. One drawer, chamfered square legs braced by transverse stretchers fret-carved in the Chinese taste. The ball feet are additional.

*Height, 29 inches; length extended, 41½ inches*

[See illustration]

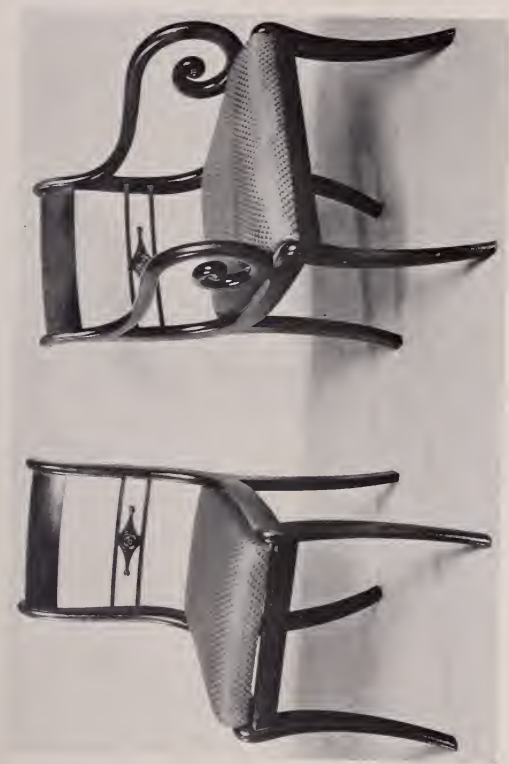


[NUMBER 316]

318. SHERATON INLAID MAHOGANY DRESSING TABLE  
*English, Late XVIII Century*  
 35- Hinged two-flap top banded in sycamore, uncovering compartments for toilet articles. Front with a door and a drawer; inlaid square legs with brass feet. Suitable for converting as secrétaire. *Height, 35½ inches; width, 22 inches*
319. CHARLES II WALNUT ARMCHAIR OF LANCASHIRE TYPE  
*English, circa 1680*  
 25- The back caned and with a voluted crest embellished with scratch-carved leafage. Caned seat, turned supports and similar carved front stretcher. (*Wells*)
320. EMPIRE CARVED MAHOGANY SLEIGH SETTEE, WITH WINGED CLAW FEET  
*American, circa 1830*  
 85- Scrolled back with rosetted cresting rail, rollover arms, gadrooned seat rail, and winged claw feet. Covered in brown *strié velours*. *Length, 6 feet 6 inches*  
 From New Bedford, Mass.
321. MAHOGANY CANTERBURY  
*English, circa 1800*  
 75- Four-divisioned stand for folios, music, or similar material, with openwork sides and one drawer, on short turned legs with castors. *Height, 21 inches; width, 19 inches*
322. GEORGIAN MAHOGANY BREAKFAST TABLE  
*English, XVIII Century*  
 130- Consisting of a pair of semicircular tables on turned pedestals and cabriole tripods. Can be used as consoles. *Height, 28 inches; length, 42 inches*
323. MAHOGANY UPHOLSTERED SOFA  
*Circa 1780*  
 330- Slightly curved back, sloped arms, eight tapered square legs ending in brass feet. Molded frame has pleasing patina, upholstered in *fleur-de-lis* pattern rose and green fabric. Loose cushion. *Length, 6 feet 6 inches*
324. SET OF ELEVEN LATE SHERATON ROSEWOOD CHAIRS  
*English, circa 1820*  
 275- Consisting of an armchair and ten single chairs. Slightly conforming backs with carved horizontal splats, tapered and curved supports, slip seats.

[See illustration]





[NUMBER 324]

326. VIRGINIA WALNUT GATE-LEG TABLE

*American, Early XVIII Century*

(30- Oval top with hinged leaves, supported by vase and ring-turned legs and pivoted gates. A long drawer extends the full length of the frame. With restorations. (Jacobs)

*Height, 28 inches; diameter of top, 51 inches*

327. SET OF SIX LATE EMPIRE CARVED MAHOGANY SIDE CHAIRS

*American, circa 1830*

60- Open arched back crested with scrolled leafage and having cusped vase splat; shaped slip seat in machine brocade, incurvate front legs. One needs slight repair.

328. QUEEN ANNE SMALL DRESSING OR WRITING TABLE

*English, XVIII Century*

70- Oblong top with shaped front; three drawers decorated with carving of a later date. On four pad-footed cabriole legs. (Wells)

*Height, 28 inches; length, 28 1/2 inches*

329. SHERATON MAHOGANY TILTING-TOP BREAKFAST TABLE

*English, Early XIX Century*

40- Massive square tilting top, with rounded corners; on square support and massive ring-turned pedestal with four flaring quadrangular legs, channeled and terminating in brass shoes.

*Height, 30 1/2 inches; length, 58 inches*

330. DECORATED AND GILDED MIRROR *English, XVIII Century*

90 Upright frame in architectural style, has ringed pilasters and ball decorated pediment. Frieze occupied by a decorated glass panel in black and gold.

*Height, 43 1/2 inches; width, 28 1/2 inches*

331. CHARLES II CARVED OAK DAYBED

65- The adjustable head-board, frame and side stretchers with acanthus and flowers; spirally-turned posts and stretchers. Caned head panel and frame.

*Length, 5 feet; width, 21 1/2 inches*



[NUMBER 332]

## 332. MAPLE AND CHERRY DESK WITH SERPENTINE FRONT

*American, XVIII Century*

The hinged flap encloses three tiers of pigeonholes and small drawers and two vertical drawers, faced by pilasters carved in the form of bullets. The four large drawers below cut in serpentine curves and with bail pattern brass handles. Stands on ogival bracket feet. Some restoration. (*Jacobs*)

Height, 42½ inches; width 37 inches

[See illustration]



[NUMBER 333]

333. SHERATON INLAID MAHOGANY CARD TABLE

*English, circa 1790*

Baize lined and hinged circular top on four tapered square legs, two of which are pivoted. Blond mahogany with pleasing figure, banded and inlaid with borders of satinwood and foliage medallions in tinted holly. A handsome console when closed. Fine quality.

100-

*Height, 28½ inches; diameter, 39 inches*

[See illustration]

336. MAHOGANY TWO-PART DINING TABLE *English, circa 1800*  
Comprising a pair of tables with rectangular tops grooved on the edge and supported by turned pedestals and outplayed grooved legs, ending in brass feet and castors. Requires loose leaves.

*Height, 28 1/2 inches; length, 47 inches; width, 53 1/2 inches*  
Collection of Lady Algernon Gordon, Lennox, Little Canfield Hall, Dunnow, Essex

337. LATE SHERATON MAHOGANY DROP-LEAF TABLE

*American, Early XIX Century*

Oblong top with two rule-jointed drop-leaves, the underframing inlaid with a narrow band of maple; on six reel-turned legs, two of which are adjustable.

*Height, 27 1/2 inches; length extended, 59 inches*

338. SET OF SIX STENCILED HITCHCOCK CHAIRS

*American, circa 1825*

Flaring backs occupied by short spindles, shaped solid seats, spindle legs and bracing. Stenciled with foliage in gold and colors on dark ground.

339. CARVED AND GILDED CONVEX MIRROR *English, circa 1800*  
Bold decorated circular frame surmounted with cresting of three carved 'Prince of Wales' feathers and acanthus sprays. Similar acanthus at the base. Slightly imperfect.

*Height, 34 inches; width, 17 1/2 inches*

340. MAHOGANY TRIPOD TABLE *English, XVIII Century*  
Circular top, tilting on a vase-turned pillar and cabriole tripod with club feet.

*Height, 27 inches; diameter, 32 1/2 inches*

341. CARVED MAHOGANY AND CEDAR 'HOPE CHEST'

*American, XIX Century*

Rectangular with hinged top, interior fitted with hinged trays and divisions. Paneled top and sides decorated with carved heart-shape medallions in panels and inlaid with dicing and diamond ornament in light wood. Fine piece of cabinetwork.

*Height, 22 inches; length, 48 inches*

342. SHERATON MAHOGANY DRESSING MIRROR

*American, circa 1800*

Oblong swing mirror bordered with inlay of holly, surmounting a base with three small drawers, on six turned peg feet.

*Height, 23 inches; width, 19 inches*

75-

[See illustration]

343. INLAID CHERRY SWELL-FRONT CHEST OF DRAWERS

*American, circa 1790*

Handsome chest of four long drawers in dark cherry cross-banded in mahogany etched with yellow holly. Skirt valanced in pleasing curves extending into high tapered bracket feet. Top and sides in light colored cherry.

110-

*Height, 38 inches; length, 40 inches*

[See illustration]

344. DECORATED HITCHCOCK SETTEE AND TWO ROCKERS

*American, XIX Century*

Comprising three-back settee and two armchairs mounted on rockers; with reel-turned top rails, bar slats and rush seats upon round tapering and stretchered legs. Painted black and sketched with floral decoration. [Lot.]

60-

*Length of settee, 60 inches*

345. SHERATON MAHOGANY DROP-LEAF BREAKFAST TABLE

*Circa 1800*

Oblong top with rounded drop-leaves, on frieze with cock-beaded end drawer and dummy; on graceful vase-balustered pedestal and three incurved and reeded quadrilateral legs, flaring to brass shoes. *Height, 29 inches; length, 42½ inches*

70-



[NUMBER 342]  
[NUMBER 343]



[NUMBER 346]

346. WALNUT BALL-FOOT CHEST OF DRAWERS

*Pennsylvania, circa 1710*

With two small and three long drawers, the plainness of which is relieved by the framing of quarter-round moldings; molded hinged lid. On four turned squat feet, and the drawers furnished with engraved brass cartouche handles and key plates. An interesting early piece which appears to be in original state; has been recently cleaned. (Wells)

*Height, 39 inches; width, 39 inches*

[See illustration]



347. MAHOGANY SHELF CLOCK *American, circa 1830*  
Rectangular case, with plain frieze supported on outset columnar pilasters enclosing glazed door above glass panel painted with landscape; below is a mirrored door.  
*Height, 36 inches; width, 17 $\frac{3}{4}$  inches*

- 10-  
348. CHERRY AND PINE DROP-LEAF TABLE *New England, circa 1790*  
Oblong top with two shallow valanced drop-leaves supported on rods sliding through the frieze; plain square tapering legs.  
45- *Height, 27 $\frac{1}{2}$  inches; length, 33 inches*

349. CARVED AND PARCEL-GILDED MAHOGANY WALL MIRROR *Chippendale Style*  
Arched and scrolled crown centred with a circular embrasure containing a gilded shell motive; scrolled and valanced base.  
60- *Height, 39 inches; width, 21 $\frac{1}{2}$  inches*

350. MAHOGANY CHEST OF DRAWERS *American, circa 1830*  
Rectangular chest fitted with three drawers veneered in finely crotched mahogany and trimmed with knob handles; bracketed base.  
35- *Height, 38 inches; length, 41 $\frac{1}{2}$  inches*

351. MAPLE AND HICKORY WINDSOR ARMCHAIR *American, Late XVIII Century*  
25- Arched back, down-curving to arms and with seven slender spindles; shield-shaped seat on flaring baluster-turned legs with bobbin-shaped H-stretchers.

352. SHERATON INLAID MAHOGANY SIDEBOARD WITH  
SHAPED FRONT *English, XIX Century*

The front shaped in serpentine curves and containing a cutlery drawer, flanked on either side by a deep drawer and a cellaret cupboard. Handsomely inlaid with sprays of flowers, cornucopiae, and other decoration in tinted marquetry. The top and tapered square legs also inlaid. A brass rail at the back.

*Height, 37 inches; length, 6 feet*

170-

[See illustration]

352A. PAIR OF ADAM MAHOGANY KNIFE URNS

*English, XVIII Century*

Vase-shaped, with domed rising covers and inlaid square bases.

*Height, 29 inches*

380-

[See illustration]

353. SHERATON MAHOGANY CANDLESTAND

*American, circa 1790*

Octagonal top bordered with stringing of holly on handsome vase-turned pillar and curved tripod.

*Height, 32 inches; width, 19 1/2 inches*

45

354. LATE SHERATON INLAID MAHOGANY CARD TABLE

*English, circa 1810*

Oblong crossbanded top, with rounded front corners and reeded edges; the inside of top covered in red baize. Frieze veneered, inlaid with stringing and centred with an oblong bossed plaque; on ring-turned pedestal and flaring cusped quadrangular legs, shod in brass and castored.

*Height, 30 inches; length, 36 inches*

50-

355. PAIR MAHOGANY TURNED POST TWIN BEDSTEADS

Club and vase-turned posts and shaped head panels in the Sheraton style. Well made pair in solid mahogany.

*Height, 48 inches; width, 40 inches; length, 6 feet*

75



[NUMBER 352A]  
[NUMBER 352]

357. MAHOGANY TALL-CASE CLOCK

*Christopher Weaver, Georgetown, circa 1775*

115- Quadrangular case with fluted colonnettes supporting an arched pediment with a frieze band of pierced fret-work; fine engraved brass dial with polychromed rococo-scrolled spandrel ornaments and arranged with phases of the moon in a starry sky, above which appears the maker's name. Tall case with square quarter-round fluted pilasters; paneled and pilastered base on Chippendale bracket feet.

*Height, 8 feet; width, 21 inches*

[See illustration]

358. MAHOGANY TRIPOD TABLE

*English, XVIII Century*

90- Circular top of figured mahogany, tilting on a vase-turned pillar and cabriole tripod with graceful snake feet.

*Height, 28½ inches; diameter, 34 inches*

359. JACOBEOAN TURNED OAK GATE-LEG TABLE

25- Circular top with two drop-leaves; on baluster-turned and blocked legs and gate. Underframing apparently of the period.

*Height, 29 inches; length extended, 45 inches*

360. WILLIAM AND MARY UPHOLSTERED WING CHAIR

*English, Late XVII Century*

100- High back, slightly arched at top; winged sides and seat, covered in cut brown velours. On black painted beechwood, legs and stretcher carved in scroll design.

361. INLAID MAHOGANY CHEST OF DRAWERS

*American, Late XVIII Century*

65- Straight front equipped with three long and two small drawers inlaid with stringing of holly, valanced skirt and small curved bracket feet. Needs a few small repairs to veneer.

*Height, 46 inches; width, 36½ inches*

362. MAPLE CHEST OF DRAWERS

*American, circa 1810*

45- Oblong molded top, front with four graduated long drawers trimmed with oval brasses and bail handles; tapering bracket feet.

*Height, 39 inches; length, 43 inches*



[NUMBER 357]



[NUMBER 364]

364. HEPPLEWHITE MAHOGANY SERPENTINE FRONT  
CHEST OF DRAWERS *English, circa 1780*  
In the French taste. Front with four gracefully curved  
drawers furnished with beaded circular brass handles.  
Valanced skirt, tapered and curved bracket feet. Finely fig-  
ured mahogany banded and bordered in light rosewood.

*Height, 33½ inches; length, 38 inches*

[See illustration]

## 365. MAHOGANY KNEEHOLE WRITING DESK

*English, XVIII Century*

16a Oblong top with narrow molded edge and rounded corners, front with eight drawers surrounding knee space containing a small cupboard. Bracket feet. Has dark red finish of the last century. *Height, 30 inches; length, 32½ inches*

## 366. SMALL PAINTED SOFT WOOD SEAMAN'S CHEST

*American, circa 1830*

Seaman's chest with original canvas-covered rope handles. Front painted with a clipper ship flying the Stars and Stripes. *Height, 12 inches; length, 28½ inches*

367. SHERATON MAHOGANY DRESSING MIRROR *Circa 1810*

0- Oval mirror supported on scrolled piers; convex-fronted box body with three small drawers, two with brass rosette handles. *Height, 21½ inches; length, 22½ inches*

368. WALNUT LIBRARY TABLE *American, circa 1750*

25- Detachable oblong top, on deep frieze with two drawers having peg handles; on round legs tapering to pad feet. *Height, 30 inches; length, 48 inches*

## 369. MAHOGANY SHELF CLOCK

*Norris North, Torrington, Conn., circa 1830*

5J Flower decorated dial in a case of figured mahogany with side pilasters and scrolled pediment, the door mounted with a decorated glass panel. *Height, 29 inches; width, 15 inches*

## 370. LATE SHERATON FINELY CARVED MAHOGANY

*TWO-PART DINING TABLE American, circa 1820*

80 Consisting of two gate-leg tables, each with oblong top and single drop-leaf; convex frieze centred with plaquettes carved with acanthus leafage. On round tapering legs, carved with leafage and terminating in knob feet.

*Height, 29 inches; total length, 6 feet 7 inches*  
Collection of Stogwell Stockes, Allenhurst, N. J.



[NUMBER 371]

371. SET OF THREE HEPPLEWHITE CARVED MAPLE AND BEECHWOOD SIDE CHAIRS *American, circa 1790*  
Graceful open back with serpentine cresting rail supported by strap vase splat festooned with drapery; slip seat in brick-red worsted damask; canalated square legs terminating in spade feet. One with front legs restored.

450-

[See illustration of one]





[NUMBER 372]

## 372. PINE SCRUTOIR WITH TURNED BASE

*New England, circa 1710-20*

Except for a few minor repairs to the hinged flap, it appears to be in original state. Interior with a series of pigeonholes, in the front three drawers furnished with brass handles of a later period. On turned supports braced by turned medial and side stretchers. An old coating of paint has recently been cleaned off. (*Wells*) Height, 37 inches; width, 33 inches

[See illustration]

373. EARLY AMERICAN TILTING-TOP CANDLESTAND  
 35- Oblong tilting top with chamfered corners; on baluster support and three flaring quadrilateral legs.  
*Height, 26½ inches; width, 19½ inches*
374. HEPPLEWHITE MAHOGANY DROP-LEAF BREAKFAST TABLE  
 55- *Circa 1790*  
 Oblong top with two drop leaves, plain frieze with end-on-end drawers; on plain square tapering legs.  
*Height, 30 inches; length extended, 54 inches*
375. MAPLE AND CHERRY TRIPOD TABLE  
 40- *American, XVIII Century*  
 Square top of sugar maple cut in serpentine curves and tilting upon a tapered and turned pillar and cabriole tripod with snake feet. (*Wells*) *Height, 28 inches; length, 31½ inches*
376. MAHOGANY WALL MIRROR  
 25- *American, Early XIX Century*  
 Upright, with slender reeded pilaster columns and surmounted by a broken cornice; mirror in two sections.  
*Height, 41½ inches; width, 22 inches*
377. PAIR OF SPOOL-TURNED BEDSTEADS  
 30- *American, Early XIX Century*  
 The low head and foot panels consist of spool-turned horizontal and vertical rails. Cut down to modern standard and painted yellow and black. (*Jacobs*) *Width, 43½ inches*
378. MAPLE TURNED CHAIR  
 30- *American, Early XVIII Century*  
 Front legs and stretchers show handsome vase and ringed turnings. Back and seat recovered in green damask bordered with brass nails.
379. LATE SHERATON INLAID MAHOGANY DROP-LEAF  
 70- SOFA TABLE *English, circa 1830*  
 Oblong top of richly crotched mahogany inlaid with double stringing and having two rounded drop-leaves; vertically serpentine frieze with long drawer. On inlaid and gadrooned lyre supports joined by looped stretcher.  
*Height, 28½ inches; length extended, 58 inches*

## 380. SHERATON MAHOGANY DROP-LEAF TABLE

*English, Late XVIII Century*

Rectangular top bordered in dark rosewood edged with tulip-wood; two hinged leaves on pivoted brackets, a drawer at one side of the frame. On turned-pillar and four reeded and outcurved legs ending in brass feet.

*Height, 28 inches; length extended, 35½ inches*

## 381. MAPLE AND ASH SLAT-BACK ARMCHAIR

*American, circa 1710-20*

Ring-turned posts, with baluster finials, four curved ash slats, old rush seat and outcurved arms. In original state. (*Wells*)

## 382. INLAID MAHOGANY DROP-LEAF CARD TABLE

*English, circa 1820*

Oblong crossbanded top, hinged and rotating; plain frieze with ring-turned pilaster ornaments, on ring-turned pedestal and four reeded flaring legs shod in brass and castored.

*Height, 28½ inches; length, 40 inches*

## 383. MAPLE AND PINE FARMHOUSE TABLE

*New England, XVIII Century*

Oblong top composed of two loosely joined boards, interesting ogee-valanced frieze with single drawer. On round legs tapering to pad feet. In untouched condition.

*Height, 26½ inches; length, 42 inches*

## 384. MAPLE SLAT-BACK ARMCHAIR WITH RUSH SEAT

*American, XVIII Century*

Back with round uprights connected by four arched slats; open molded arms on balustered supports continuing as round double-stretched legs. Rush-woven seat.

## 385. CARVED AND PARCEL-GILDED WALNUT MIRROR

*English, XVIII Century*

Frame of figured mahogany veneer, surmounted by fret-carved crest embellished with applied gilt carvings of leaf scrolls and similar ornament at the base.

*Height, 30 inches; width, 13 inches*

386. CARVED MAHOGANY TEA TABLE *Chippendale Style*  
 Oblong tray top extended by drawing out underslide at each  
 end. On four slender carved cabriole legs ending in snake  
 feet. *Height, 27½ inches; length, 28 inches*  
 30-
387. TWO ROCKING CHAIRS OF BOSTON TYPE *American, circa 1830-40*  
 One of mahogany covered in tapestry fabric; the other,  
 Hitchcock style with flower decoration and cane back and  
 seat.  
 30-
388. BONNET TOP MAPLE HIGHBOY OF NEW ENGLAND TYPE *American, XVIII Century*  
 Double-scrrolled hood ornamented with three urn and flame  
 finials. Upper and lower parts contain six small and five  
 long drawers decorated with carved fans at the top and bot-  
 tom and flanked by fluted pilasters. Arched apron with  
 smaller fan and pendent finials. cabriole legs ending in pad  
 feet. With restorations.  
*Height, 6 feet 10 inches; width, 3 feet 3 inches*  
 400- [See illustration]
389. PAINTED PINE AND MAPLE TABLE *American, XVIII Century*  
 Oblong top with incurved corners on four plain tapered  
 square legs. Has old coating of green paint.  
*Height, 26½ inches; length, 36 inches*  
 20-
390. MAHOGANY SECRETARY-BOOKCASE *English, XVIII Century*  
 Upright, with dentiled broken triangular pediment and two  
 glazed drawers; underbody with slant front opening to in-  
 terior arranged with pigeonholes and inlaid drawers. Four  
 graduated long drawers below, trimmed with brass bail han-  
 dles; bracket feet. *Height, 6 feet 10 inches; width, 34 inches*  
 425-



[NUMBER 388]

391. GEORGIAN MAHOGANY CHEST ON CHEST  
*English, XVIII Century*  
 Standing cabinet of seven small and six long drawers in figured mahogany furnished with chaste and gilded metal handles. The molded overhanging pediment dentiled and carved in the Adam taste; bracket feet. Upper part was originally enclosed by a glazed door.  
 170 - Height, 6 feet 2 inches; width, 33 inches
392. PINE CLOSED CORNER CUPBOARD  
*American, XVIII Century*  
 Enclosed by two pairs of paneled rectangular doors, interior with white painted shelves; slightly flaring cornice molding, chamfered corners and cut-out base. Finished to imitate maple.  
 35 - Height, 6 feet 8 inches; width, 4 feet
393. OAK PANELED FOUR-DRAWER JACOBEOAN CHEST  
*English, circa 1690-1700*  
 Rectangular case of four drawers constructed of quartered oak, in two parts. The drawer fronts paneled with raised moldings in geometrical formation, and with pierced cartouche pattern brass escutcheons. Molded top and base; stands on extensions of the corner stiles. Strongly resembles the paneled chests of the early Colonial period. (*Wells*)  
 80 - Height, 35 inches; length, 40 inches
394. MAPLE LADDER-BACK CHAIR *American, XVIII Century*  
 Back with four curved slats, rush seat, molded square legs and stretchers.  
 25 [See illustration]
395. CURLY MAPLE FIDDLE-BACK CHAIR, WITH SPANISH FEET  
*American, Early XVIII Century*  
 Violin-shaped back with vase splat and yoke crest. Vase-turned front legs ending in Spanish feet, turned stretchers, old rush seat with chintz covering.  
 50 [See illustration]



[NUMBER 394]



[NUMBER 395]

397. PANELED AND CARVED SMALL PINE CHEST  
*American, XVIII Century*  
 20- Oblong with hinged top, paneled front and sides. Refinished  
 and feet added. *Height, 16 inches; length, 25½ inches*
398. PINE DRESSER *New England, Early XVIII Century*  
 90- The upper section with flaring cornice supported on C-  
 scrolled brackets connected by two shelves; the lower section  
 arranged with double paneled doors; on valanced base.  
 Slight restoration. *Height, 6 feet 2 inches; width, 47 inches*
399. CARVED MAHOGANY SIDEBORD  
*American, Early XIX Century*  
 30- Oblong top with rear gallery; front with central drawer be-  
 tween two convex long drawers and surmounting three pan-  
 eled cupboards; at the sides are Ionic pilasters, standing on  
 leaf-carved claw feet.  
*Height, 55 inches; length, 5 feet 4 inches*
400. SMALL CHIPPENDALE MIRROR *American, circa 1780*  
 22- Walnut veneered frame has fret-carved crest and base, and  
 is enriched with applied carvings. (*Jacobs*)  
*Height, 26 inches; width, 12 inches*
401. EMPIRE MAHOGANY SOFA  
 50- Rectangular back, with cylindrical and cyma-curved cresting  
 rail; upholstered arms on pairs of S-scrolled brackets; deep  
 molded seat frame on massive quadrangular supports. Cov-  
 ered in green diapered worsted fabric.  
*Length, 7 feet 4 inches*
402. CURLY MAPLE ARMCHAIR *American, circa 1825*  
 20- Vase-splatted open back, boldly scrolled arms and curved sup-  
 ports. Chintz covered slip seat. Fine figured maple.
403. MAPLE AND BIRCH DROP-LEAF BREAKFAST TABLE  
*New England, circa 1800*  
 37- Oblong top, with two drop-leaves having inset quarter-round  
 corners; plain frieze on square tapering legs, two of which  
 rotate as gates. *Height, 28¾ inches; length, 48 inches*





[NUMBER 407]

[NUMBER 404]

## 404. PINE AND MAPLE TURNED TAVERN TABLE

*American, Early XVIII Century*

Oblong top of pine cleated at each end, one drawer. The four legs, side and middle stretchers with fine spool turnings. Refinished and slight restoration.

*Height, 26 inches; length, 34½ inches*

[See illustration]

407. IRON BOUND SMALL PORTABLE TRAVELING TRUNK  
*XVIII Century*  
 Of ash with iron clamps, lock and handle. Interesting object  
 25 of an age of domestic economy.  
*Height, 9½ inches; length, 23 inches*  
 [See illustration on page preceding]
408. CARVED MAHOGANY DROP-LEAF CARD TABLE *Circa 1825*  
 Oblong folding and revolving top, on spirally reeded baluster  
 30- pedestal and four leaf-carved cyma legs terminating in claw  
 feet.  
*Height, 28½ inches; length, 36 inches*
409. MAHOGANY SMALL WORK TABLE *American, circa 1800*  
 Square top with channeled edge. Two drawers with brass  
 rosette knobs, slightly flaring tapered square legs.  
 35- *Height, 28 inches; width, 19½ inches*
410. SHERATON UPHOLSTERED AND CARVED  
 MAHOGANY ARMCHAIR *English, circa 1800*  
 Gently curved and reeded arms extending into reeded balus-  
 15- ters, reeded and tapered front legs with rosette carved dies.  
 Shaped back and seat covered in tapestry fabric.
411. SMALL PINE TABLE *American, circa 1800*  
 Square top on slightly flaring square legs; a drawer in the  
 frame. Refinished.  
 50- *Height, 27½ inches; width, 17½ inches*
412. MAHOGANY DROP-LEAF BREAKFAST TABLE *Circa 1750*  
 Oval top, with two drop-leaves, on plain frieze and round  
 tapering legs terminating in club feet. Of heavy dark  
 mahogany. *Height, 28 inches; length extended, 48 inches*
- 15- 413. CHERRY AND PINE TRIPOD TABLE  
*American, XVIII Century*  
 Square three-board top has incurved corners and tilts upon a  
 35- tapered pedestal and plain cabriole tripod. Small repair.  
 (Wells) *Height, 27 inches; length, 31 inches*

414. MAHOGANY FRAMED MIRROR *English, circa 1800*  
With reeded pilasters and molded pediment; a decorated glass panel in the upper part. Frame imperfect. (*Wells*)  
*Height, 37½ inches; width, 17½ inches*
415. CURLY MAPLE LOW-POST BEDSTEAD *American, Early XIX Century*  
Four baluster pattern low posts with ball finials and slightly scrolled head-board; rich fiddle-back figure. One post slightly chipped. (*Jacobs*) *Width, 46 inches*
416. MAHOGANY CANED WINDOW SEAT *American, circa 1825*  
Small settee, the ends formed as chair backs with simple lyre splats. Caned seat and spindled underbracing.  
*Length, 38 inches*
417. BIRD'S-EYE AND CURLY MAPLE BEDSIDE TABLE *American, Early XIX Century*  
Square galleried top supported on diminished columnar members, connected by a median shelf stretcher fitted with one drawer.  
*Height, 31 inches; width, 16 inches*
418. MAPLE SLAT-BACK ROCKING ARMCHAIR *American, XVIII Century*  
Back with round uprights connected by three arched slats; open arms, rush-woven seat, round stretchered legs with rockers.
419. LATE SHERATON MAHOGANY WING ARMCHAIR  
IN PRINTED LINEN *American, circa 1810*  
Canted back, wings, outscrolling arms and loose seat cushion in écru linen, printed with floral and bird design; on mahogany legs, the frontal legs turned to a diminished columnar form.
420. JACOBESQUE TURNED CHESTNUT SIDE TABLE  
Oblong top with rounded corners, frieze with single drawer; on ring- and bulb-turned tapering legs with H-stretchers.  
*Height, 27½ inches; length, 37 inches*

422. PINE CORNER CUPBOARD *American, Mid-XVIII Century*  
 Built-in cupboard cut in arch pattern at the top and with fluted stiles and molded cornice. The upper part containing three concave shelves with projecting centres, with two plain doors below enclosing shelves. An old coating of red paint has been almost entirely removed. Good example. (*Wells*)  
 90- Height, 6 feet 11 inches; width, 49 inches  
 [See illustration]
423. EARLY NEW ENGLAND MAPLE CHEST OF DRAWERS  
 Oblong hinged top, opening to disclose deep compartment for hats; front with two mock drawers and two long drawers trimmed with old brass bail handles. Molded base with bracket feet.  
 50- Height, 42½ inches; width, 41½ inches
424. LATE SHERATON MAPLE AND MAHOGANY WORK TABLE  
*American, circa 1820*  
 Oblong mahogany top, deep frieze with two convex fronted drawers having glass rosette handles; on octagonal slightly tapering legs with knob feet.  
 20- Height, 30½ inches; width, 24¼ inches
425. MAPLE AND HICKORY BANISTER-BACK ARMCHAIR  
*New England, Early XVIII Century*  
 20- Open back with turned uprights connected by scrolled cresting rail perforated with a heart, and supported by four molded banisters; open molded arms, splint seat, round stretchered legs. Arms restored.
426. FIGURED MAPLE WORK TABLE  
*American, Early XIX Century*  
 40- Rectangular top in handsome figured sugar-maple. Two drawers; ringed pilasters at corners extending into tapered and turned legs. Height, 29 inches; width, 22 inches
427. SHERATON INLAID MAHOGANY PEMBROKE TABLE  
 45- Oblong top of figured solid mahogany with hinged flaps supported by pivoted brackets; on four satinwood inlaid square legs. Height, 28½ inches; length extended, 46 inches



[NUMBER 422]

428. PAIR EARLY AMERICAN RUSH-SEATED SIDE CHAIRS

Open back with curved uprights connected by arched cresting rail and two cross rails; round rush-woven seat, on slender tapering, flaring round legs connected by double stretchers. Rosewood finish.

25-

429. TWO SMALL MIRRORS

*American, circa 1810-20*

One with gilt frame and decorated glass panel, the other with gesso and gilt frame. (*Wells*)

*Heights, 15 and 21 inches*

25-

430. MAHOGANY GATE-LEG BREAKFAST TABLE

*American, XIX Century*

Oblong top with deep single drop leaf supported on a rotating leg; square legs with ring-turned interruptions.

*Height, 28½ inches; length extended, 52½ inches*

35-

431. LATE SHERATON MAHOGANY WORK TABLE

*American, circa 1830*

Oblong top, the underframing fitted with two drawers with pressed glass knob handles; on turned round legs.

*Height, 28 inches; width, 22½ inches*

15-

432. MAPLE AND HICKORY BANISTER-BACK SIDE CHAIR

*New England, Early XVIII Century*

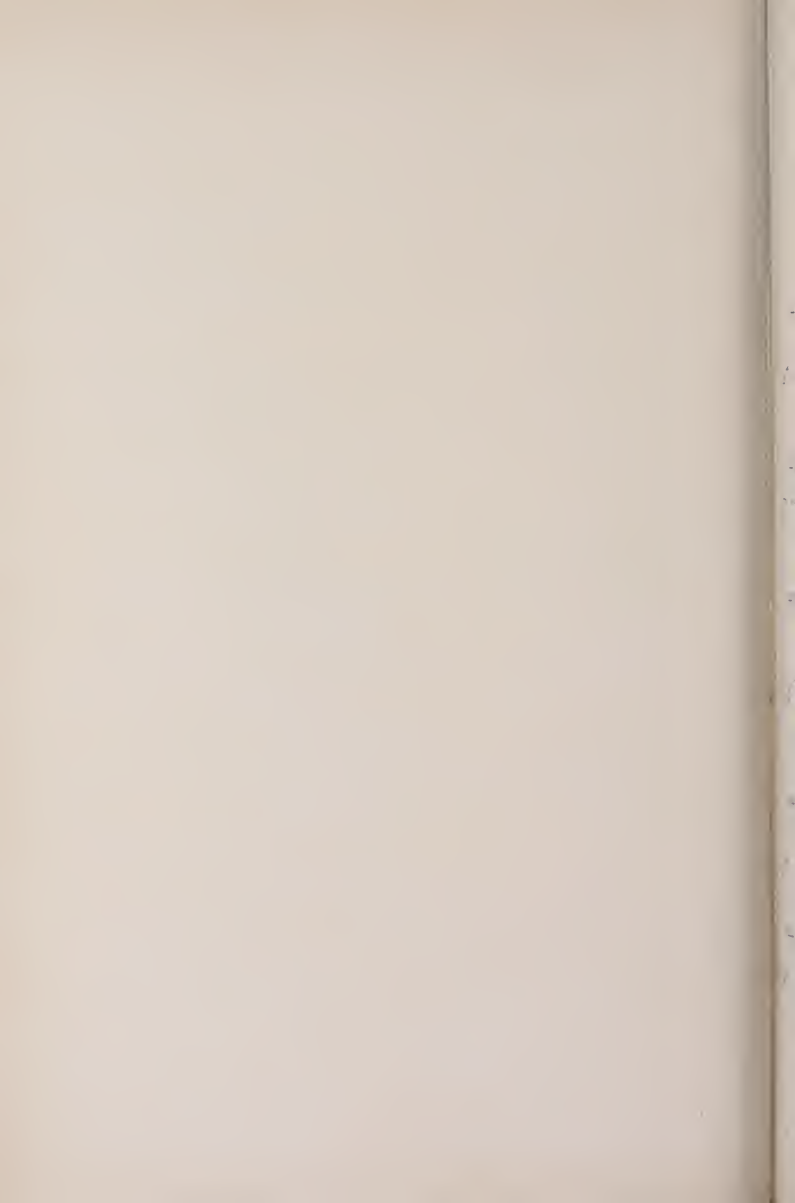
Round swelling uprights with knob finials and three vertically channeled banisters (one restored). Splint seat on round doubly-stretchered legs.

15-

433. MAHOGANY WORK TABLE *American, XIX Century*  
With two drawers. [As is.]
434. MAPLE AND CHESTNUT SIDE CHAIR *American, circa 1830*  
Open fan back with deep top bar and scrolled cross slat;  
rounded cane seat. on turned and tapering quadrilateral legs  
with stretchers.
435. MAHOGANY CHEST OF DRAWERS AND A TABLE SIMILAR *American, XIX Century*  
Chest of three drawers in figured mahogany with white  
marble top. Oblong table on tapered round legs with broken  
marble top. [Lot.] *Length of chest of drawers, 39 inches*  
*Length of table, 45 inches*
436. MISCELLANEOUS LOT *English, XIX Century*  
Mahogany footstool. and two brocade covered corner  
brackets. Imperfect.

[END OF SECOND SESSION]

H 11 666





### THIRD AND LAST SESSION

Thursday, November 21, 1929 at 2:15 p.m.

*Catalogue Numbers 437 to 612 Inclusive*

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#### EARLY AMERICAN AND ENGLISH MINIATURES AND SILHOUETTE PORTRAITS

437. MINIATURE PAINTING ON IVORY

*F. A. Lyctston, American: Op. 1846*

3 - PORTRAIT OF A CHILD. Three-quarter-length figure in shaded rose dress, before a sky background. Inscribed on back, and dated April 10, 1846. Damaged. (*Sherman*)

Oval: Height,  $2\frac{1}{4}$  inches; width,  $1\frac{1}{2}$  inches

438. MINIATURE PAINTING ON IVORY

*William Malden, American: XIX Century*

7 1/2 FREDERICK S. COZZENS. Bust portrait of the bearded young man wearing blue cravat and blue jacket. Signed at right, W. MALDEN. (*Sherman*) Height,  $2\frac{1}{2}$  inches; width, 2 inches

439. MINIATURE PAINTING ON IVORY

*Albert Gallatin Hoyt, American: XIX Century*

5 5 - SAMUEL KIRKLAND. Bust-length figure of the bearded gentleman painted before a dark background in oil colors. (*Sherman*) Oval: Height,  $3\frac{3}{4}$  inches; width,  $2\frac{3}{4}$  inches

*Note:* Samuel Kirkland was engaged in the jewelry business in New Orleans, and afterwards in landholding operations in the North. He died in the former town in 1870.

440. MINIATURE PAINTING ON IVORY

*C. K. Palmer, American: XIX Century*

5 - PORTRAIT OF A GENTLEMAN. Painted at bust-length, wearing black cravat and jacket, before gray sky background. (*Sherman*) Oval: Height,  $2\frac{3}{4}$  inches; width,  $2\frac{3}{4}$  inches

441. TWO SILHOUETTE PORTRAITS *American, circa 1830-40*

0 - Bust portrait of a lady and gentleman, in one frame with black and gold glass mat. Another, smaller, of a child, in cherrywood frame. (*Jacobs*) Widths, 4 and 9 inches

442. MINIATURE ON IVORY OF A GENTLEMAN

*American, circa 1830-40*

Bust portrait, profile to the left of a gentleman with patrician features, wearing black coat and white cravat. In old stained wood and gilt frame with glass mat. (Jacobs)

*Height, 7½ inches; length, 8 inches*

10-

443. MINIATURE PAINTING ON IVORY, IN GOLD LOCKET

*XIX Century*

Portrait of a young child in embroidered white frock. Locket bracelet-frame damaged.

*Oval: Height, 1¼ inches; width, 1 inch*

7

444. TWO OLD FRAMED MINIATURES ON PARCHMENT

*American, circa 1840-50*

Profile portraits of a lady and gentleman, contained in one frame with damaged black and gold glass mat. Another, smaller, of a gentleman, in a frame of similar design. (Jacobs)

22

445. MINIATURE PAINTING ON IVORY, IN GOLD FRAME

*XIX Century*

Portrait of a young man in blue jacket. Painted at bust-length before a pale sky background. Back of frame inset with locks of hair and the monogram FM. (Sherman)

*Oval: Height, 2½ inches; width, 2 inches*

10-

446. MINIATURE PAINTING ON IVORY, IN GOLD FRAME

*English, circa 1810*

Portrait of a lady in white *décolletage*, looking to the observer. Plain gold frame. (Sherman)

*Oval: Height, 2½ inches; width, 2 inches*

10-

## 447. MINIATURE PAINTING ON IVORY

*Attributed to Thomas H. Parker, American: 1801-1851*  
 PROFESSOR WILLIAM TULLY, Yale University 1829-1841.  
 Bust-length figure in white cravat and reddish brown jacket.  
 Painted before a draped background. (Sherman)

*Height, 2¾ inches; width, 2¼ inches*

[See illustration on page 101]

## 448. TWO MINIATURE PAINTINGS

*American, Early XIX Century*

[A] Portrait of an unidentified gentleman, painted on ivory  
 at bust-length. [B] Profile portrait of William Alexander  
 Smith, founder of the Philadelphia Water Works. (Sher-  
 man)

*Ovals: Heights, 2¾ inches; widths, 2 inches*

## 449. MINIATURE PAINTING

*John Neagle, N.A., American: 1796-1865*

SELF-PORTRAIT [?]. Bust-length figure of the young artist  
 looking to the observer, wearing black cravat and jacket.  
 (Sherman)

*Height, 3¼ inches; width, 2¾ inches*

## 450. TWO MINIATURE PAINTINGS ON IVORY

*American, Early XIX Century*

[A] Portrait of Colonel James A. Shaw, Jr., of Providence,  
 R. I., a veteran of the Civil War; by H. Russell, Boston,  
 painted circa 1865. Signed at lower right and monogramed.

[B] Portrait of an unidentified gentleman; by J. Warren,  
 Boston, painted circa 1830. (Sherman)

*Ovals: Height, 2½ inches; width, 2 inches*

## 451. MINIATURE ON PARCHMENT OF DR. SAMUEL L. MITCHILL

*American, circa 1810*

Profile bust portrait of the noted New York doctor, finely  
 executed. In original gilt wood frame with black and gold  
 glass mat. (Jacobs)

*Height, 8¾ inches; width, 7¾ inches*

452. MINIATURE ON PARCHMENT OF A GENTLEMAN

*American, circa 1810-20*

Profile bust portrait of a gentleman wearing black coat and white cravat. In original gilt wood frame with black and gold glass mat. (*Jacobs*)

20-

Height,  $8\frac{1}{4}$  inches; width, 7 inches

453. MINIATURE PAINTING ON IVORY

*Alexander H. Emmons, American: 1816-1879*

17 PORTRAIT OF A LADY. Bust-length figure in black *décolletage*, her hair dressed in long ringlets. (*Sherman*)

Oval: Height, 2 inches; width,  $1\frac{1}{2}$  inches

[See illustration]

454. THREE MINIATURE PAINTINGS

*Early XIX Century*

[A] Portrait of a young lady, attributed to Henry Williams. American: 1787-1830. On metal. [B] Portrait of a gentleman in late eighteenth century costume; on ivory. [C] Bust-length portrait of a gentleman in white neckerchief and aubergine jacket; on ivory. [Lot.] (*Sherman*)

15

[A] Circular: Diameter,  $2\frac{1}{2}$  inches

[B] Oval: Height,  $2\frac{3}{4}$  inches; width,  $2\frac{1}{4}$  inches

[C] Oval: Height,  $1\frac{1}{4}$  inches; width, 1 inch

455. TWO MINIATURE PAINTINGS ON IVORY

*Christopher Greiner, American: Op. 1837*

30- Unidentified portraits of a lady and gentleman, the former in black *décolletage* painted at waist length before a light background; the gentleman in black cravat and jacket before a similar background. The latter signed at lower right. GREINER. (*Sherman*)

Ovals: Height,  $2\frac{1}{2}$  inches; width, 2 inches

Height, 2 inches; width,  $1\frac{3}{4}$  inches

[See illustrations]



[NUMBER 447]



[NUMBER 453]



[NUMBER 455]



[NUMBER 456]

456. PAIR EARLY AMERICAN SILHOUETTE PICTURES IN COLORS  
 Single trees in colorful leafage against a white background;  
 standing by the trunks are a stag and a giraffe, respectively.  
 Framed. (*Sherman*) Height, 8 inches; width, 6 inches  
 Described and illustrated in *Antiques*, August, 1928

40-

[See illustration]

457. SIX FRAMED SILHOUETTE PORTRAITS Circa 1840  
 Bust portraits, four of women and two of men; gilded  
 frames; silhouettes enhanced in gray wash. Two with glass  
 broken. Oval: Height, 33¼ inches

45-

### EARLY AMERICAN AND ENGLISH SILVER

458. TWO EARLY NEW YORK SILVER TEASPOONS  
*James Byrne, New York, op. 1790, and*  
*Samuel Tingley, New York, op. 1767*  
 One engraved with monogram. Both with makers' marks.  
 (*Sherman*)

16-

## 459. EARLY PENNSYLVANIA SILVER TABLE-SPOON

*William Hollingshead, Philadelphia, op. 1768*Tapered ovoid bowl with curved rounded handle engraved.  
15- E. G. Maker's mark, W. H. (Sherman)

## 460. THREE EARLY AMERICAN COFFEE SPOONS

*Peter Perreau, Philadelphia, op. 1797*Tapered oval bowls, two with pointed handles, one rounded.  
15- Engraved with monograms. Maker's mark, P. P. [Lot.]  
(Sherman)

## 461. THREE EARLY AMERICAN SILVER COFFEE SPOONS

*Kenrick Anwyl, Baltimore, circa 1780*Tapered ovoid bowl with lanceolate handle engraved with the  
67- initials, B. O. Maker's mark, A. K. (Sherman)

## 462. PAIR EARLY AMERICAN SILVER SMALL TEASPOONS

*Thomas Underhill and John Vernon, New York, op. 1788*Ovoid bowls with slightly downcurving long tapered handles,  
engraved with the initials, I. C. Makers' marks, T. U. and  
12- I. V. (Sherman)

## 463. EARLY AMERICAN SILVER BUTTER-KNIFE

*Stephen Hardy, Portsmouth, N. H.: 1781-1843*The handle embossed with the English King pattern, the  
7-12 curved blade engraved with the monogram, JET. Maker's  
mark, S. H. (Sherman)

## 464. THREE EARLY AMERICAN SILVER TEASPOONS

*Wilbert Terry, Endfield, Conn., op. 1780*With long coffin-shaped handles engraved, N. M. Maker's  
33- mark, W. TERRY. (Sherman)

## 465. THREE EARLY AMERICAN SILVER FIDDLE-BACK TEASPOONS

*William Cleveland, Norwich, Conn.: 1770-1837*Pointed oval bowls with flat handles, engraved with the mono-  
8- gram, F.A. Maker's marks, CLEVELAND between a pointing  
hand and a displayed eagle. (Sherman)

466. PAIR EARLY AMERICAN SILVER TEASPOONS  
*Thomas Kinney, Norwich, Conn., op. 1800*  
 20 - Egg-shaped bowl with rounded flat handle engraved with the initials, E. L. P. Maker's mark, T. K. (*Sherman*)
467. EARLY AMERICAN SILVER TABLE-SPOON  
*John Staniford, Windham, Conn., op. 1790*  
 15 - Oval bowl with tapered handle having median ridge at end. Engraved with the initials, E. W. Maker's mark, STANIFORD. (*Sherman*)
468. FOUR EARLY AMERICAN SILVER TEASPOONS  
*XIX Century*  
 Of differing forms and sizes. By T. Steele, Hartford, Conn., Ward & Bartholomew, Hartford, Conn., and Levi Clark, Norwalk, Conn. All marked. [Lot.] (*Sherman*)  
 24 -
469. TWO EARLY AMERICAN SILVER SPOONS  
*Tunis D. Dubois, New York, op. 1797*  
 14 - [A] Dessert spoon with long handle engraved with monogram. Maker's mark, T. D. D. and a sheaf of wheat. [B] Teaspoon, the handle engraved with the monogram, TK. Maker's mark, T. D. D. and two sheaves of wheat. [Lot.] (*Sherman*)
470. FIVE EARLY AMERICAN SILVER TEASPOONS  
 Pair by Merriman & Bradley, New Haven, Conn., op. 1817, engraved A. M. B. Makers' mark, M & B. Three others by Marcus Merriman, New Haven, Conn., 1760-1850, S. S. Wilson, Philadelphia, op. 1805, and Zachariah Bridgden, Boston, op. 1755. The handles engraved with monograms. [Lot.] (*Sherman*)  
 25 -
471. FOUR EARLY AMERICAN SILVER SPOONS  
 20 - [A] Coffee spoon by David Vinton, Providence, R. I., op. 1790. [B] Small dessert spoon by William W. Gilbert, New York, op. 1772. Engraved with the initials, B. N. C. [C] Pair of teaspoons by Joseph Foster, Boston, op. 1789. With coffin handles engraved, T. S. G. [Lot.] (*Sherman*)



## 472. TWO EARLY NEW JERSEY SILVER TEASPOONS

*Stephen Reeves, Cohansy Bridge, Cumberland Co.,  
N. J., op. 1767; and Nathaniel Coleman, Burlington,  
N. J.: 1765-1842*

10- Ovoid bowls with tapered curved handles engraved with monograms. Both with maker's marks. [Lot.] (Sherman)

## 473. EARLY AMERICAN SILVER TABLE-SPOON

*Thomas Kinney, Norwich, Conn.: 1786-1824*

15- Pointed oval bowl with coffin-shaped handle, engraved with the monogram, EB. Maker's mark, T. K. (Sherman)

## 474. THREE EARLY AMERICAN SILVER DESSERT SPOONS

*Early XIX Century*

75- By A. Lockwood, New York, op. 1810, Gideon B. Botsford, Woodbury, Conn., 1776-1866, and S. Chapin, Hartford, Conn., op. 1820. Assorted shapes with broad fiddle-back handles, engraved, E. A. C., N. L. and FORBES, respectively. [Lot.] (Sherman)

## 475. EARLY AMERICAN SILVER RAT-TAIL SPOON

27- Oval bowl, the upcurved handle terminating in a rat-tail extending four-fifths of the length of the bowl. (Sherman)

*Note: This unmarked spoon has been identified by Mr. Robert Ensko as an American specimen.*

## 476. PAIR EARLY AMERICAN TABLE-SPOONS

*Andrew Underhill, New York, op. 1780*

25- Ovoid bowl, the tapered handle molded with median ridge at end and engraved with initials. Maker's mark, A. UNDERHILL. (Sherman)

## 477. PAIR EARLY NEW YORK SILVER TABLE-SPOONS

*Elias Pelletreau, New York: 1726-1810*

30- Deep ovoid bowl, the handle slightly upcurved and with median ridge, engraved on back with the initials, H. W. T. Maker's mark, E. P. (Sherman)

478. THREE EARLY AMERICAN SILVER TEASPOONS  
 [A] By Miles Beach, Litchfield, Conn., 1742-1828. The handle engraved with the monogram, EG. [B] By B. Whiting, Norwich, Conn., op. 1749. [C] By Samuel Wilmot, New Haven, Conn., 1747-1846. The handle engraved, E. C. [Lot.] (*Sherman*)  
 90-
479. PAIR EARLY AMERICAN SILVER TABLE-SPOONS  
*N. Cornwell, Danbury, Conn., op. 1800*  
 Tapered oval bowl with curved flat handle engraved with the monogram, CPS. Maker's mark, N. CORNWELL. (*Sherman*)  
 40-
480. EARLY AMERICAN SILVER LADLE  
*John Hutton, New York, op. 1720*  
 Deep oval bowl with curved fiddle-top handle engraved with the monogram, E. V. B. Maker's mark, HUTTON. (*Sherman*)  
 22
481. THREE EARLY AMERICAN SILVER TABLE-SPOONS  
 [A] By Henry Bailey, Boston, op. 1780. Monogrammed. [B] By Jonathan Otis, Newport, R. I., 1723-1791. Monogrammed. [C] By Jonathan Clarke, Newport, R. I., op. 1734. [Lot.] (*Sherman*)  
 45
482. EARLY AMERICAN SUGAR TONGS AND GRAVY LADLE  
 [A] The tongs by Daniel Van Voorhis, Philadelphia, circa 1782. Engraved and monogrammed. Maker's mark, D. V. V. [B] The ladle by Zebulon Stanton, Stonington, Conn., 1752-1825. With wide handle. Maker's mark, STANTON. [Lot.] (*Sherman*)  
 25-
483. THREE EARLY RHODE ISLAND SILVER TABLE-SPOONS  
*Nehemiah Dodge, Providence, R. I., op. 1797*  
 Tapered oval bowls with coffin-shaped handles, engraved with the monogram, AP. Maker's mark, N. DODGE. (*Sherman*)  
 30-
484. EARLY AMERICAN SILVER TABLE-SPOON  
*John Burt, Boston: 1691-1745*  
 Tapered ovoid bowl, the rounded handle molded with a median ridge; engraved with the initials, V. H. I. B. Maker's mark, I. B. (*Sherman*)  
 30-

## 485. EARLY AMERICAN SILVER CUP

*Rufus Greene, Boston: 1707-1777*

30- Tapered cylindrical cup molded at the foot and rim, with strap loop handle; engraved: E. A. BROWN. Maker's mark. R. G. (Sherman) Height, 2 $\frac{3}{4}$  inches

## 486. PAIR EARLY AMERICAN SILVER TEASPOONS

*Samuel Johnson, New York, op. 1780*

80- Tapered ovoid bowl with curved flat handle, engraved with the monogram, CD. Maker's mark, JOHNSON. (Sherman)

## 487. PAIR EARLY AMERICAN SILVER TABLE-SPOONS

*Gideon Casey, Newport, R. I.: 1726-1786*

180- Ovoid bowl with molded handle terminating with an engraved shell; monogrammed, RW. Maker's mark, G. CASEY. (Sherman)

## 488. EARLY AMERICAN SILVER TEA STRAINER

*Myer Myers, New York, op. 1745*

60- Circular perforated bowl lobed at the rim, with thumb-grip. Maker's mark, MYERS. (Sherman) Length, 3 $\frac{3}{4}$  inches

Note: Myer Myers was president of the New York Silversmiths Society in 1776.

## 489. PAIR EARLY AMERICAN SILVER TABLE-SPOONS

*Samuel Minott, Boston: 1732-1803*

45- Oval bowl, the curved handle with feathered edge, engraved, S. I. E. Maker's mark, MINOTT. Very rare. (Sherman)

## 490. SET OF SIX EARLY NEW YORK SILVER TABLE-SPOONS

*Peter Martin, New York, op. 1756*

45- Pointed oval bowl, the fiddle handle modeled in relief with a shell motive and engraved with the monogram, HMD. Maker's mark, P. MARTIN. (Sherman)

## 491. SIX GEORGE III SILVER TABLE FORKS

*Wm. Eley and Wm. Fearn, London 1804*

400- Four-pronged forks of good design, the reeded stems engraved with a crest and all stamped with clear London Hall marks. (Sherman)



[NUMBER 493]

[NUMBER 492]

492. EARLY AMERICAN SILVER CREAMER

*John LeRoux, New York, op. 1722*

Baluster-form, with flaring lip *repoussé* with an astragal, on round foot; C-scrolled strap handle. Engraved with the monogram, FML. Maker's mark, J. L. (Sherman)

Height,  $5\frac{1}{4}$  inches

[See illustration]

400-

493. EARLY AMERICAN SILVER MUG

*W. & J. Mott, New York, op. 1790*

Cylindrical vessel molded at the lip, on high round foot. Maker's mark, MOTT'S. (Sherman)

Height,  $3\frac{3}{4}$  inches

90-

[See illustration]



[NUMBER 494]

## 494. EARLY AMERICAN SILVER CUP

*Gideon B. Botsford, Woodbury, Conn.: 1776-1866*

Cylindrical cup flaring toward the mouth, with reeded S-scrolled handle, molded foot. Maker's mark now illegible.  
Height, 3 $\frac{3}{4}$  inches

[See illustration]

## 495. GEORGE IV SILVER TEA OR COFFEE POT

*Rebecca Emes and Ed. Barnard 1821*

Bulbous-shaped with scroll handle and tapered spout. Chased decoration of small flowers, shells and foliage. The hinged cover surmounted by a mulberry finial. London hall marks. Fine quality.  
Height, 7 $\frac{3}{4}$  inches

## 496. GEORGE III PIERCED SILVER SWEETMEAT BASKET

*Richard Mills, London, 1769*

Oval with twisted swing handle, on slightly flaring foot. Finely pierced and chased with sprays of husk and foliage. Beaded borders. Rare. London hall marks.

Length, 6 inches

497. GEORGE III PIERCED SILVER OVAL CAKE BASKET

*Henry Cooper, London 1787*

Boat-shaped, with beaded borders and reeded swing handle. The sides beautifully pierced and engraved with bands of floral diapers, the centre engraved with the Arms of Hamilton. London hall marks. Very fine quality.

240-

*Length, 14 inches*

[See illustration]

498. GEORGE III ENGRAVED SILVER HOT WATER JUG

*Thomas Langford, London 1787*

Vase-shaped with scroll handle terminating in acanthus leaves. The hinged slightly domed cover with urn finial. Body encircled by an engraved band of foliage ornament, borders finely beaded. London hall marks. Also engraved with a crest and motto *Servata fides Gineri*. Very fine quality.

120-

*Height, 12 1/2 inches*

[See illustration]

499. PAIR GEORGE III SHEFFIELD PLATE ADAM CANDLESTICKS

*English, circa 1780-90*

Columnar-shaped with composite capitals, the spreading square bases decorated with festooned urns. Gadroon borders and loose square *bobêches* engraved with crests and the motto *Vixunt dum Virent*. Fine examples of the Sheffield silver plater's art of the eighteenth century. Very rare.

170-

*Height, 12 1/2 inches*

[See illustration]

500. SET OF FOUR GEORGE III SHEFFIELD PLATE COASTERS

*English, circa 1790-1800*

Molded sides with finely chased gadroon borders, hairwood bases with silver medallions for monograms. Fine quality.

40-

*Diameter, 6 1/4 inches*

501. GEORGE III VASE-SHAPED SILVER CREAMER *London, 1772*

50-

Chased with husk festoons depending from ribbon knots, scroll handle and beaded rim. London hall marks.

*Height, 4 inches*



[NUMBER 499]



[NUMBER 498]



[NUMBER 497]

502. PAIR GEORGE III SILVER SAUCE LADLES *London, circa 1760*  
Fine shell pattern bowls, the plain tapered stems engraved  
with a crest and with four indistinct hall marks.

40-

*Length, 7 inches*

503. PAIR SHEFFIELD PLATE CANDLESTICKS *English, circa 1810*  
Fluted columnar pattern with loose reeded *bobèche*.

45-

*Height, 9 inches*

504. SHEFFIELD PLATE ENGRAVED SMALL WAITER

*English, circa 1810*

Chased scroll and foliage border, pierced scroll foot, flower  
engraved centre.

*Diameter, 8 inches*

20-

## PAINTINGS AND ENGRAVINGS

ETHAN ALLEN GREENWOOD

AMERICAN: 1779-1856

505. *TABITHA GILMAN TENNEY OF EXETER*

Erect half-length figure seated at a table wearing a white lace  
cap, brown dress with ruffled white collar, and a cashmere  
embroidery shawl. Dark background.

*Height, 30½ inches; width, 25½ inches*

25

JOHN TRUMBULL [ATTRIBUTED TO]

AMERICAN: 1756-1843

506. *EDWIN FORREST*

Character portrait of the young actor painted at bust-length  
before a brown background suggesting an arch. He has long  
brown hair and brown eyes and looks to the right. His black  
costume with crimson collar reveals the soft white collar of  
his shirt.

140-

*Panel: Height, 30½ inches; width, 25 inches*





[NUMBER 507]

JOHN WESLEY JARVIS

AMERICAN: 1780-1839

507. SARAH INGERSOLL SANFORD  
 NEE SARAH I. OLMSTED

Painted within an oval is the bust-length figure looking to the observer, the brown hair dressed in a knot. She wears a white blouse with lace-edged collar and a cabochon jewel at the breast.

*Height, 26 inches; width, 20 inches*

*Note:* Major Benjamin Sanford, the husband of the sitter, was the founder of Jamesville, New York.

Collection of Charles Henry Hart

[See illustration]

JOSEPH H. BUSH  
AMERICAN: 1794-1865

508. *GOVERNOR JAMES GARRARD* [1749-1822]  
Head-and-shoulders portrait of the gray-haired Governor painted before a brown background, the deep-set blue eyes looking to the observer; he wears a white neckerchief, black waistcoat and jacket.

35 *Height, 21¾ inches; width, 18 inches*  
Collection of William R. Garrard, a Descendant of the Sitter

ALVIN CLARK  
AMERICAN: 1804-1864

509. *DANIEL WEBSTER*  
Head-and-shoulders portrait of the statesman with deep-set eyes looking slightly to the left. He wears white cravat, beige vest and black jacket.

45 *Oval: Height, 30 inches; width, 25 inches*

510. *THREE COLORED PANORAMA ENGRAVINGS* *London, 1761*  
Prospect of the cities of Philadelphia, New York and Charleston; panorama line engravings in color, fair margins. Engraved for the London Magazine; one dated 1761. Framed.

37 *Height, 7½ inches; length, 20½ inches*

511. *TWO EARLY FRENCH NEW YORK AND PHILADELPHIA COLORED ENGRAVINGS*

*Balthazar Frederic Lazelt, circa 1790*  
Views of New York Harbor and the Delaware River at Philadelphia; engraved and printed in colors; titles in French and German. Good margins. Principal titles printed backwards. Framed.

90- *Height, 12½ inches; length, 16½ inches*

512. *TWO EARLY FRENCH COLORED ENGRAVINGS OF BOSTON*

*Francois Xavier Habermann, circa 1790*  
View of High Street near the South Presbyterian Church and view of the harbor; in colors with titles in French and German. Good margins. Framed. Principal title: VUE DE BOSTON, printed backwards.

65- *Height, 12½ inches; length, 16½ inches*

513. FIVE OLD ITALIAN GOUACHE PAINTINGS *Circa 1800*  
 Depicting the grand eruption of Vesuvius in 1794, by night  
 and day. Modern frames. (*Wells*)  
 25- *Size, about 16 x 20 inches*

514. PAIR PAINTED CANVAS PANELS *English, XVIII Century*  
 Amors playing with goats, painted *en grisaille* in the manner  
 of Cipriani. Framed.  
 35- *Height, 32 inches; length, 39 inches*  
 Collection of the late Lord Lambourne, Bishop's Hall, Lam-  
 bourne, Essex

### IMPORTANT HOOKED RUGS

515. FLORAL HOOKED RUG  
 Cluster and wreath in rose and blue on deep ivory oblong  
 with fawn edge. (*Schernikow*)  
 50- *Length, 4 feet 5 inches; width, 2 feet 6 inches*

416. FLORAL HOOKED RUG  
 Cluster of flowers surrounded by wreath on a grayish-black  
 field. Sheared. (*Schernikow*)  
 40- *Length, 5 feet; width, 3 feet 3 inches*

517. FLORAL HOOKED RUG  
 Gold and deep mauve flowers on mauve ground with leaf  
 scrolls in fawn shades. Sheared. (*Schernikow*)  
 55- *Length, 5 feet 3 inches; width 2 feet 6 inches*

518. FLORAL HOOKED RUG  
 Three nosegays in rose, ivory and blue on ivory oblong, bor-  
 dered in many-colored leaves. (*Schernikow*)  
 120- *Length, 5 feet; width, 2 feet 4 inches*

519. ANTIQUE GEOMETRIC HOOKED RUG  
 Squares of old red and grayish-black, each holding leaf  
 motive. Sheared. (*Schernikow*)  
 100- *Length, 7 feet; width, 5 feet*



[NUMBER 520]

520. JARDINIÈRE HOOKED RUG

Blue latticed bowl holds great bouquet of roses in various shades against gray-black field. Meander border of small roses in ivory and rose. Sheared. (*Schernikow*)

Length, 6 feet 2 inches; width, 3 feet 2 inches

90-

[See illustration]

521. FLORAL HOOKED RUG

Hearth type, with cluster of raised roses at one side. Unusual leaf and flower border. Light fawn ground. Sheared. (*Schernikow*)

Length, 5 feet 8 inches; width, 2 feet 8 inches

60-

522. FLORAL HOOKED RUG

Oval mass of brilliant flowers encircled by wreath on dark fawn field. Sheared. (*Schernikow*)

Length, 4 feet 9 inches; width, 2 feet 7 inches

80-

523. GEOMETRIC HOOKED RUG

Gray, blue and ivory tones with touches of rose, in tile pattern, with chevron border. (*Schernikow*)

Length, 7 feet 6 inches; width, 5 feet 4 inches

100-

## 524. NEEDLEWORK HOOKED RUG

Narrow strips of fine woolen tightly gathered and stitched to homespun linen foundation in an elaborate floral pattern of rose, blue and gold on pale brown. (Schernikow)

50- Length, 5 feet; width, 2 feet 5 inches

## 525. FLORAL HOOKED RUG

Two clusters of enormous flowers, rose tones on fawn. (Schernikow)

90- Length, 6 feet; width, 3 feet

## 526. FLORAL HOOKED RUNNER

Similar to the preceding pattern, slightly different in color. (Schernikow)

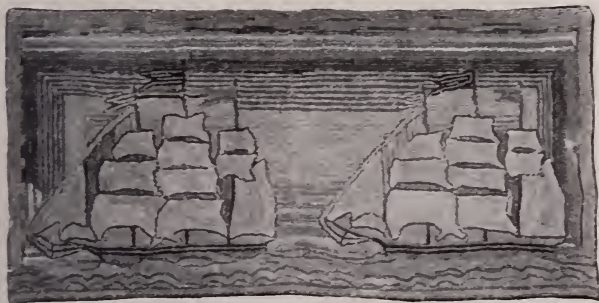
120- Length, 9 feet 10 inches; width, 3 feet

## 527. SHIP HOOKED RUG

Two clippers outlined in cardinal red on gray. (Schernikow)

Length, 6 feet 4 inches; width, 3 feet 2 inches

140- [See illustration]



[NUMBER 527]

528. GEOMETRIC HOOKED RUG

Small gray panels each holding particolored leaf in rose shades, intersected by smaller fawn diamonds with gray-green leaves. (*Schernikow*)

130-

Length, 7 feet 7 inches; width, 4 feet 5 inches

529. FINE FLORAL HOOKED CARPET

Oval mass of richly colored flowers surrounded by broad garland of smaller flowers. Wide border of leaf scrolls in shades of crimson, maroon and blue. (*Schernikow*)

300-

Length, 7 feet; width, 6 feet

[See illustration]



[NUMBER 529]

## 530. FLORAL HOOKED RUG

Made for the chancel of a church, this charming floral piece shows a cross in pale gray at each end of the deep ivory centre. (*Schernikow*) Length, 5 feet 9 inches; width, 3 feet

## 531. IMPORTANT FLORAL HOOKED CARPET

Practically the entire surface covered with loosely scattered roses and other flowers in pastel tones. Sheared. (*Schernikow*)

Length, 13 feet; width, 11 feet 9 inches

[See illustration]



[NUMBER 531]



532. PICTORIAL HOOKED RUG  
 Village square, with cottages, fences, trees, flower beds variously shaped. On black ground with rose edge. (Schernikow)  
 210- Length, 3 feet 8 inches; width, 2 feet 7 inches
533. FLORAL HOOKED RUG  
 Oval mass of flowers in mauve, ivory and gold with touches of crimson on tan centre. Green and rose-crimson scrolls on dark gray border. (Schernikow)  
 80- Length, 5 feet 2 inches; width, 2 feet 4 inches
534. FLORAL HOOKED RUG  
 Irregular oval panel holds mass of flowers on olive ground, with encircling wreath of similar flowers on outer field. (Schernikow)  
 60- Length, 5 feet 5 inches; width, 3 feet
535. FLORAL HOOKED SQUARE  
 Cluster of bright flowers on gray centre, surrounded by rose and bronze leaf scrolls on fawn field. (Schernikow)  
 90- Length, 4 feet 10 inches; width, 4 feet 8 inches
536. GEOMETRIC HOOKED RUNNER  
 Chevron patterns in subdued tones, bordered in green, rose and black. (Schernikow)  
 140- Length, 18 feet 6 inches; width, 2 feet 1 inch
537. FLORAL HOOKED RUG  
 Mass of brilliant flowers on ivory centre. Fawn and gray leaves on black border. (Schernikow)  
 95- Length, 5 feet 6 inches; width, 3 feet 7 inches
538. RARE FLORAL HOOKED CARPET  
 Three deep crimson roses set in ivory oblong with wide border of irregularly shaped diamond patterns in harmonious tones. (Schernikow)  
 275- Length, 9 feet; width, 7 feet

[See illustration]





[NUMBER 538]

539. GEOMETRIC HOOKED RUG  
Pale rose, blue, gray, fawn and ivory tones appear in diamond motives, with border of pale gray. (*Schernikow*)  
Length, 7 feet; width, 5 feet 8 inches  
90-
540. FLORAL HOOKED RUG  
Pale rose arabesque and mellow flowers filling the centre oval, the darker field enriched with flowers; multicolored scalloped edge. (*Schernikow*)  
Length, 7 feet; width, 5 feet 8 inches  
170-
541. GEOMETRIC HOOKED RUG  
Diagonal stripes and small blocks in subdued tones of olive, ivory and old blue. Small black triangles form border. (*Schernikow*) Length, 7 feet 3 inches; width, 4 feet 3 inches  
70-
542. FLORAL HOOKED RUG  
Irregular oval bordered in rose holds cluster of flowers on ivory. Oak leaves and acorns form border. (*Schernikow*)  
Length, 5 feet 2 inches; width, 3 feet 2 inches  
90-

AMERICAN AND ENGLISH FURNITURE  
AND DECORATIONS INCLUDING IMPORTANT  
EXAMPLES OF EIGHTEENTH CENTURY  
NEW ENGLAND CABINETWORK

543. DECORATED PORCELAIN TEA SET  
*English, Early XIX Century*  
Probably Spode ware. Comprising: Oblong teapot, cover and stand; sugar bowl and cover; creamer, two bread and butter plates, tea bowl, twenty-four cups and saucers. Decoration of sprigs of hawthorn painted in pink and green, in gilt borders. Also twelve undecorated small plates. A few pieces slightly imperfect. [Lot.] (*Jacobs*)  
45-

*Note:* Obtained by the owner from two elderly ladies of East Haddam, Connecticut, in whose family it had descended.

544. WEDGWOOD DINNER SERVICE DECORATED WITH  
SCENES FROM 'IVANHOE' *English, XIX Century*

105- White glazed ware, transfer printed in monochrome with fifteen different scenes from Sir Walter Scott's classic, the borders alternating with birds, animals, fishes, and foliage. Comprising: Four oval platters; oblong soup tureen with cover, stand and ladle; three covered vegetable dishes; two bread plates, a compote, and vegetable dish; two small tureens with covers and stands; forty-four plates in various sizes; two pitchers, ten butter chips, four cups, two bowls, three saucers, and a small tray. Each piece marked WEDGWOOD. A few pieces imperfect. [Lot.] (Jacobs)

*Note:* The service was obtained from the estate of William Lockwood of Hartford, Conn., and was the subject of several articles in a number of periodicals about twenty years ago.

545. STAFFORDSHIRE PURPLE LUSTRE TEA SET

*English, Early XIX Century*

75- Comprising shaped oblong teapot with cover, sugar bowl with cover, creamer, tea bowl, nine handleless cups and saucers, two bread and butter plates. Formal foliage decoration in purple lustre touched with cobalt and yellow. [Lot.] (Jacobs)

*Note:* Obtained in New Hartford, Conn., from a descendant of Dr. Samuel L. Mitchell, noted physician in New York at this period.

546. ELEVEN OLD STAFFORDSHIRE PRINTED CHINA PLATES

12- 'Gondola' series. Printed in sepia and carmine. Some age-cracked. [Lot.] (Jacobs) *Diameters, 7½ and 6½ inches*

*Note:* Obtained from the same source as the preceding tea set.

547. MAHOGANY CANDLESTAND

*English, XVIII Century*

20- Circular dish top, tilting on slender turned pillar and cabriole tripod with snake feet.

*Height, 27 inches; diameter, 18 inches*



[NUMBER 548]

548. SMALL SKELETON MANTLE CLOCK  
ON OPALINE GLASS BASE

*Terryville Manufacturing Co., Terryville, Conn., circa 1840*

140- Skeleton frame with circular white dial above annular movement, under bell-shaped glass case; supported on opaline glass base with balustered shaft. (*Sherman*) Height, 10 inches

[See illustration]

549. SMALL MAPLE AND CHERRY TABLE

*American, circa 1810-20*

30- Slightly overlapping square top, on four spiral fluted and turned cherry legs. One drawer faced in bird's-eye maple. (*Jacobs*) Height, 26½ inches; width, 19 inches



[NUMBER 550]

550. IMPORTANT CUIVRE DORÉ AND MARBLE WASHINGTON GROUP, PLAQUÉ WITH BLUE JASPER *Empire Period*

Beautifully modeled gilded bronze figure of Washington in uniform, his right arm resting upon a *cuivre doré* and marble plinth surmounted by an eagle and hung with a drape inscribed: WASHINGTON, FIRST IN WAR FIRST IN PEACE FIRST IN THE HEARTS OF HIS COUNTRYMEN. On oblong statuary marble base with *cuivre doré* leaf borders, claw feet and anthemion appliques enclosing plaquettes of blue and white jasper ware with classical figures.

Height, 20 inches; width, 12½ inches

[See illustration]



[NUMBER 551]

551. CARVED MAHOGANY EAGLE SHELF CLOCK  
WITH MAKER'S LABEL

*Boardman and Wells, Bristol, Conn., circa 1815*

Upright case with acanthus-carved applied pilasters and surmounted by the carved figure of an eagle with spread wings, between pine-cone finials; dial painted with flowers, bordered with banded mahogany veneer and surmounting a mirror panel; claw feet. Original maker's label inside, inscribed: *Manufactured by Boardman and Wells for Hiram Hunt, Bangor, Maine.* Height, 36 inches; width, 16½ inches

70-

*Note:* The firm of Boardman and Wells was formed by Chauncey Boardman of Bristol and Joseph A. Wells in 1815; they built a factory in North Forestville, Conn. about 1820. Boardman failed in 1850, after having been a clockmaker for nearly forty years. See Nutting, *The Clock Book*, 1924, p. 204. The carving of the case is very exceptional.

[See illustration]

## 552. EARLY GEORGIAN MAHOGANY SHAVING STAND

*English, XVIII Century*

40- Upright ogee-molded mirror on canted supports; box body veneered with finely crotch mahogany, and having three concave-fronted small drawers with tiny peg handles. Bracket feet.

*Height, 22½ inches; width, 16¼ inches*

## 553. SHERATON MAHOGANY TWO-TIER STAND

*English, circa 1800*

150- Small table for books, bric-a-brac, and like objects, with two shelves, one drawer and shaped underbrace.

*Height, 29½ inches; width, 13½ inches*

## 554. SMALL CHIPPENDALE MIRROR

*American, circa 1780*

40- The mahogany veneered frame has a carved scroll crest and is embellished with applied gilt carving of phoenix, scrolls, etc. (Jacobs)

*Height, 30 inches; width, 13 inches*

## 555. WALNUT CIRCULAR TRIPOD TABLE

*American, XVIII Century*

40- Tea or card table with beveled edge. The top, tilting upon a 'birdcage' and vase pattern pedestal, is supported by a boldly curved cabriole tripod with carved claw and ball feet. Has an age-crack near the edge of the top, and retains its old finish.

*Height, 28½ inches; diameter, 33 inches*

## 556. SET OF EIGHT EARLY AMERICAN CURLY AND BIRD'S-EYE MAPLE SIDE CHAIRS

220- In the Directoire taste. With slightly rolled-over cresting rail supported by a fiddle splat; cane seat, incurvate stretched legs.

## 557. SET OF FOUR EARLY AMERICAN BIRD'S-EYE MAPLE AND MAPLE SIDE CHAIRS

60- In the Directoire taste. The ogival-arched cresting rail supported on a fiddle splat; shaped cane seat, incurvate stretched legs.



[NUMBER 558]

558. QUEEN ANNE CARVED MAHOGANY  
CLAW-AND-BALL FOOT STOOL

*English, circa 1720*

Square top covered in flowered silk brocade. On four fine cabriole legs ending in lion's claw-and-ball feet and richly carved on the knees with leaf scrolls and acanthus motives. Very rare.

*Height, 17 inches; length, 18 inches*

[See illustration]





[NUMBER 559]

559. QUEEN ANNE CARVED MAHOGANY  
CLAW-AND-BALL FOOT STOOL

*English, circa 1720*

Square top covered in glazed chintz. On four cabriole legs ending in lion's claw-and-ball feet and richly carved on the knees with leaf scrolls and acanthus motives. Matching the preceding. One leg repaired.

*Height, 18 inches; width, 18 inches*

[See illustration]



[NUMBER 560]

560. CHIPPENDALE CARVED MAHOGANY MIRROR

*American, circa 1780*

The frame is veneered in picked mahogany and inlaid with narrow bandings of lighter woods. Has fret-carved outline in rococo style and is embellished with applied carved and gilt ornaments. (*Jacobs*)

110-

*Height, 38 inches; width, 21 inches*

[See illustration]



[NUMBER 561]

## 561. CHIPPENDALE CARVED MAHOGANY MIRROR

*American, circa 1760-70*

The frame of mahogany veneer is fret-carved in scroll pattern and embellished at the top with a pierced and gilt acanthus medallion. A narrow filet of gilt leaf-carving outlines the mirror glass. (*Jacobs*)

*Height, 39 inches; width, 22 inches*

[See illustration]



[NUMBER 562]'

FREDERIC REMINGTON

AMERICAN: 1861-1909

[Bronze Equestrian Group]

562. *THE BRONCHO BUSTER*

Beautifully modeled figure of a bearded cowboy holding a stock whip, astride a rearing horse. Oval rocky base signed, FREDERIC REMINGTON, and inscribed. ROMAN BRONZE WORKS, New York. Height, 23½ inches; width, 23 inches

800-

[See illustration]



[NUMBER 563]

563. HEPPLEWHITE PARCEL-GILDED AND INLAID MAHOGANY WALL MIRROR *American, circa 1780-90*

Frame of figured mahogany inlaid with bandings of yellow holly, has double-scroll pediment terminating in rosettes and surmounted by a fluted urn ornament containing flowers and wheatears; pendent flower sprays at each side in similar filigree work; fret-carved shaped base. Crest slightly imperfect.

*Height, 5 feet 4 inches; width, 25 inches*

[See illustration]

564. MAHOGANY SHELF CLOCK, WITH ORIGINAL  
MAKER'S LABEL

*Jerome, Thompson and Co., Bristol, Conn., circa 1830*  
Upright, with flat fluted mock pilasters and scrolled pediment  
with brass pointed vase finials; dial with gilded spandrels sur-  
mounting a glass panel painted with flowers and with mirror  
below. Hepplewhite bracket base. Interior with original  
label inscribed: *Improved clocks, manufactured and sold by*  
*Jerome, Thompson and Co., Bristol, Connecticut.*  
*Height, 39 inches; width, 16½ inches*

565. MAHOGANY TWO-PART DINING TABLE *English, circa 1810*  
Consists of two tables with rounded corners on turned pedes-  
tal and outsplayed and grooved legs ending in brass feet and  
castors. Top joined by a loose leaf which is a late replace-  
ment of the original leaf.

*Height, 28 inches; length extended, 6 feet;*  
*width, 4 feet 3 inches*

566. CARVED MAHOGANY DROP-LEAF BREAKFAST TABLE

*Attributed to Duncan Phyfe, New York, circa 1800*  
Oblong top with two rounded drop leaves, supported on  
frieze flanges; frieze fitted with end drawer having lion-mask  
ring handle and dummy. On four slender baluster-turned  
supports standing on plinth upheld by four quadrangular  
cyma-curved legs, reeded, shod with brass claws and castored.  
*Height, 28 inches; length extended, 43 inches*

567. SMALL SHERATON MIRROR, DECORATED WITH  
ARMS OF THE UNITED STATES *American, circa 1790*

Frame in architectural style, painted yellow and green. Con-  
tains in the upper part a contemporary glass frieze showing  
the Seal of the United States, in black and gold on blue  
ground, a rare and interesting feature. Glass damaged.  
*(Wells)* *Height, 23½ inches; width, 15½ inches*

[See illustration]



[NUMBER 567]

The three following items are family heirlooms and were originally owned as follows: the Sheraton inlaid mahogany secretary [No. 568] and the small portable inlaid mahogany chest of drawers [No. 569] by Nathaniel West; the carved mahogany McIntire tripod table [No. 570] by Elias Hasket Derby, both men ship owners and merchants of Salem, Mass., during the latter part of the eighteenth and the early part of the nineteenth centuries. The secretary and the small chest are known as "boarding" pieces for they were carried on and off shipboard according to the movements of the above named shipmasters. The tripod table is attributed to McIntire by virtue of the fact that McIntire is known to have decorated and furnished Derby's house in Salem, and this table has always been considered a part of the original furnishings of the house. The pieces descend direct to the present owner through intermarriage of the Derby and West families.

568. SHERATON INLAID MAHOGANY SMALL SECRETARY

*Salem, Mass., circa 1790-1800*

In crotched blond mahogany inlaid with bandings and stringings of satinwood and tinted holly. The upper part contains pigeonholes and small drawers enclosed by two doors with brass lion-mask and ring handles. The centre part is hinged and consists of compartmented writing flap and three small drawers; below in the apron is a single long drawer. On four tapered square legs. Doors and drawers have brass handles and white bone key plates and at the sides are brass handles for carrying the piece. Very fine and rare.

*Height, 50 inches; width, 34 inches*

*Note:* Originally owned by Nathaniel West, Salem, Mass., 1756-1851.

[See illustration]





[NUMBER 568]

569. SMALL PORTABLE INLAID MAHOGANY CHEST OF DRAWERS

*Salem, Mass., circa 1790*

Rectangular case of four graduated drawers, graceful valanced skirt, tapered and curved bracket feet. The drawers veneered in crotched golden mahogany banded in rosewood, the top inlaid with checkered bandings of black and white holly. Brass handles at the side, wood drawer knobs of a later period. Some repairs to veneer. Very rare.

*Height, 28 inches; width, 25 inches*

300-

*Note:* Originally owned by Nathaniel West, Salem, Mass., 1756-1851.

570. CARVED MAHOGANY TRIPOD TABLE, ATTRIBUTED TO  
McINTIRE

*Salem, Mass., 1780-90*

Circular top tilts upon a vase-shaped pedestal and graceful cabriole tripod ending in delicate claw-and-ball feet. The pedestal and base finely carved with leafage, the edge of the top with small rosettes alternating with gadrooning. The piece formerly highly polished in the fashion of the last century; this has been removed.

*Height, 29 inches; diameter, 31 inches*

1050-

*Note:* Originally owned by Elias Hasket Derby, Salem, Mass., 1739-1799. *A McIntire Sofa from the Elias Hasket Derby house, Salem, exhibiting carving identical with that seen on the present tripod table, is illustrated in Charles O. Cornelius, Early American Furniture, plate XXXIX.*

[See illustration]



[NUMBER 570]

571. CHIPPENDALE CARVED WALNUT MIRROR

*American, circa 1780*

Molded frame veneered in figured walnut, with an inner bead-carved and gilded fillet framing the glass, and the high crest and base fret-carved in the rococo style. A few small repairs. (Jacobs)

*Height, 37 inches; width, 16 inches*

80-

572. CHIPPENDALE CARVED MAHOGANY CLAW-AND-BALL FOOT WING ARMCHAIR

*American, circa 1770*

Deep arched back with wings, scrolled sides and seat cushion covered in gray brocade; graceful cabriole front legs terminating in claw-and-ball feet.

400-

573. RARE CHIPPENDALE MAHOGANY CARD TABLE

*American, circa 1770*

Oblong hinged top, front with a single cockbeaded long drawer trimmed with old willow brasses, bail handles, and escutcheon; the frieze finished off with an elegant pagoda molding. On quadrangular chamfered legs, enriched with open work scroll brackets and terminating in block feet. Of warmly colored mahogany with good patina. One corner imperfect.

*Height, 29 inches; length, 35 inches*

From Yorktown, Va.

[See illustration]

475-

574. SHERATON INLAID MAHOGANY CARD TABLE

*English, circa 1800*

Rectangular top banded and inlaid in rosewood and holly and lined with green baize. Opens and pivots on the frame. Tressed legs with brass feet and turned spindle bracing.

*Height, 29 inches; length extended, 35 inches*

60-



[NUMBER 573]

575. IMPORTANT CARVED AND INLAID CHERRY CHEST ON CHEST  
*Connecticut, circa 1780*

Equipped in the upper and lower parts with nine drawers, the oval brass handles chased with recumbent lions; narrow beading divides the drawers. The corners of the upper part chamfered and fluted and inlaid on the lower sections with feather bandings of holly and walnut. The cornice molding carved in guilloche, bead and dentil pattern, below which is a frieze of Gothic fret-carving. On ogival bracket feet cut in volute fashion and embellished with narrow bandings of inlay. (Jacobs) *Height, 6 feet 9 inches; width, 39  $\frac{1}{2}$  inches*

900

*Note:* This fine example of New England cabinetwork in Chippendale style will make a special appeal because of its great rarity, and good state of preservation. The history of the piece is that it was taken west in the pioneer days and later brought back to Hamburgh, Connecticut, by descendants of the original owner, where it was found by the present owner.

[See illustration]



[NUMBER 575]

576. IMPORTANT SET OF EIGHT CHIPPENDALE MAHOGANY  
CHAIRS WITH CLAW-AND-BALL FEET

*New England, circa 1760-70*

Comprising two armchairs and six single chairs. Open back with pierced vase splat and cupid's-bow crest rail, the plainness of the back relieved by a carved fluted shell at the centre of the top rail. Molded and slightly flaring seat frame; cabriole front legs ending in claw-and-ball feet. The armchairs are of a larger scale, with gracefully voluted and tapered arms. Velours covered slip seats.

*Note:* Excepting for the replacement of the corner blocks of the front supports of one armchair and a repaired break on the arm of another, this outstanding set of New England Chippendale chairs appears to be in original state and has the original patina. To find a set of dining chairs of this style and period complete with arms is something that can happen but rarely to the most assiduous collector of Colonial furniture, thus rendering these a set of first importance and almost unique quality.

2800

[See illustration]





[NUMBER 576]

577. SHERATON MAHOGANY SIDE CHAIR ORIGINALLY OWNED BY  
MRS. ROBERT MURRAY, OF REVOLUTIONARY WAR FAME

*American, circa 1790-1800*

Square back occupied by conventional trellised splat carved with small rosettes. Tapered square legs with molded feet, seat recovered in yellow silk.

350-

*Note:* The history of the chair as given in an accompanying affidavit, is that it was originally the property of Mrs. Robert Murray, of Murray Hill, New York, heroine of the well-known and colorful legend of the escape of Gen. Putnam with his regiments from lower Manhattan to Harlem Heights, during the War of the Revolution. The chair has descended in the family to the present owner.

[See illustration]



[NUMBER 577]

578. CARVED AND UPHOLSTERED MAHOGANY SOFA, FROM THE  
WORKSHOP OF DUNCAN PHYFE *American, circa 1820*

Constructed in Spanish mahogany of fine quality and color,  
the gondoled ends decorated with carving of acanthus and  
rosettes and stippled work simulating snakeskin. On carved  
leonine and cornucopiae supports. Covered in golden-yellow  
silk damask. *Length, 7 feet*

750-

*Note:* The sofa is known to be a product of Duncan Phyfe's  
workshop at his later period of activity and descended to the present  
owner, Mrs. Jessica Livingston Forbes, from her grandmother,  
Mrs. Antony Rutgers Livingston.

Illustrated and described in International Studio, Novem-  
ber 1929

[See illustration]



[NUMBER 578]

579. CARVED AND UPHOLSTERED MAHOGANY SOFA, ATTRIBUTED TO DUNCAN PHYFE *American, XIX Century*

Beautiful piece in the Recamier style, the frame gracefully gondoled and reeded and terminating in carved rosaces. The rolled, straight back exhibiting characteristic Phyfe carving of wheatears flanked by drapery festoons tied with ribbons, in oblong panels. On attenuated supports carved as fluted cornucopias and ending in brass paw feet. Covered in *fleur-ette* figured fabric. *Length, 7 feet 3 inches*

*Note:* The sofa has been variously attributed to the workshop of Duncan Phyfe and has descended to the present owner, Mrs. Jessica Livingston Forbes, from her grandmother, Mrs. Antony Rutgers Livingston.

400- Illustrated and described in International Studio, November 1929  
[See illustration]

580. MAHOGANY DRAWING, MUSIC AND READING STAND *English, XVIII Century*

50- Oblong top adjustable on hinged strut, cabriole tripod ending in snake feet. Very useful piece.  
*Height, 28 inches; width, 21½ inches*



[NUMBER 579]

581. DECORATED MAHOGANY GRANDMOTHER CLOCK

*Aaron Willard, Boston, Mass., circa 1800-30*

The case in two tiers and enclosed by two doors; the upper door, enclosing the dial, mounted with a painted glass panel showing the national emblems, spread eagle, shield and military trophies, and below, the inscription 'A Willard's Patent' in an oblong panel framed by flowers and leaves. The lower door, enclosing the pendulum, contains a painted glass panel depicting the Washington mansion at Mount Vernon, with figures on the verandah, and a view of the Potomac. The case surmounted by a scrolled finial with brass pediment, and stands on button feet.

900-

*Height, 42 1/2 inches; width, 13 1/2 inches*

[See illustration]

582. SMALL CURLY MAPLE WORK TABLE

*American, circa 1800-10*

Pale golden maple with fine fiddle-back figure on all surfaces. Stands on gently tapered and turned legs and has one drawer, veneered in mahogany; the glass knob obviously a later addition. (Jacobs)

40-

*Height, 28 1/2 inches; width, 20 inches*





[NUMBER 381]



[NUMBER 583]

583. CHIPPENDALE CARVED MAHOGANY PIECRUST TABLE

*English, circa 1760*

170- Circular top with molded edge cut in cyma curves, tilts on spirally fluted vase-turned pedestal and richly carved cabriole tripod ending in claw-and-ball feet. Top appears to be a replacement.

*Height, 28 1/2 inches; diameter, 30 inches*

[See illustration]



[NUMBER 584]

584. LADY'S CHIPPENDALE MAHOGANY SMALL KNEEHOLE DESK  
OR DRESSING TABLE *English, XVIII Century*

Oblong top with molded edge, front with one long drawer and six small drawers surrounding recessed knee space which contains a small cupboard. Original brass handles and keyplates; bracket feet. *Height, 30½ inches; width, 28 inches*

*Note* The present piece and the following number are a pair which in itself makes them valuable, apart from their being of the most engaging simplicity of design and apparently in original state.

[See illustration]

585. LADY'S CHIPPENDALE MAHOGANY SMALL KNEEHOLE DESK  
OR DRESSING TABLE *English, XVIII Century*

Matching the preceding.

*Height, 30½ inches; width, 28 inches*

586. MAHOGANY SERPENTINE-FRONT CHEST OF DRAWERS  
WITH CLAW-AND-BALL FEET *New England, circa 1770*  
Molded oblong top cut in graceful serpentine curves at the  
front and sides. Front with four slightly graduated long  
drawers similarly curved and furnished with Chippendale  
brass handles and key-plates. Base bordered with slightly  
flaring cyma molding to which are joined the supports con-  
sisting of ogival curved brackets and bold eagle claw-and-ball  
feet. Brass bail handles at either side.

*Height, 32½ inches; length, 39 inches*

*Note:* A beautiful piece of New England furniture in figured  
blond mahogany that has acquired a fine patina. Very rare.

[See illustration]

587. CHIPPENDALE CARVED MAHOGANY TILTING-TOP TABLE  
*American, XVIII Century*

Circular revolving top tilting on a bird-cage structure; on  
balustered shaft with tripod legs carved at the knees with leaf-  
age and terminating in eagle claw-and-ball feet. Recondi-  
tioned.

*Height, 28 inches; diameter, 34 inches*

Collection of Mr. & Mrs. G. G. Ernst, American Art Asso-  
ciation, 1925

588. QUEEN ANNE CARVED MAHOGANY FOLDING CARD TABLE  
*English, circa 1735*

Hinged square top lined in baize with outcurved corners for  
candlesticks and four guinea pockets. On four tapered round  
supports with club feet, the front ones slightly curved and  
carved with shells and flowers on the knees. Has a third  
hinged leaf for use as tea table.

*Height, 29 inches; length, 35 inches*



[NUMBER 586]



[NUMBER 589]

589. QUEEN ANNE WALNUT SLANT-TOP DESK

*English, Early XVIII Century*

Hinged writing flap encloses a pleasing arrangement of pigeonholes and concave small drawers flanking a well recess with sliding cover. Below are five drawers with engraved brass cartouche pattern handles and escutcheons. The bracket feet are strengthened by addition of wood blocks, while at each side are brass handles of similar type for carrying the piece. (*Wells*)

*Height, 38 inches; width, 35½ inches*

[See illustration]



[NUMBER 590]

## 590. SHERATON INLAID SATINWOOD CARD TABLE

*English, Late XVIII Century*

Hinged, slightly rounded top of matched and figured golden satinwood banded with stringing of holly. The frieze and four tapered and molded square legs similarly banded.

75- Height,  $28\frac{1}{2}$  inches; length extended,  $37\frac{1}{2}$  inches

[See illustration]

591. INLAID MAHOGANY TALL-CASE "ROCKING SHIP" CLOCK

*Abel Hutchins, Concord, Mass., circa 1790-1800*

Domed and fret-carved hood with reeded pilasters and three-gilded metal finials, enclosing painted metal dial bearing the maker's name and decorated on the upper part with a painted metal representation of a ship at sea, which rocks as the pendulum swings. Case of beautifully figured mahogany with brass mounted reeded pilasters and embellished with satinwood inlay. Very rare.

*Height, 7 feet 11 inches*

600-

*Note: Abel Hutchins is listed in Britten Old Clocks and Watches and their makers, as working in Concord, 1785-1818.*

[See illustration]

592. MAHOGANY BREAKFAST TABLE OF DUNCAN PHYFE TYPE

*American, circa 1810*

Breakfast table in finely figured mahogany. Rectangular top has two shaped drop-leaves, on pivoted brackets. On turned pedestal and four outcurved and grooved legs ending in brass paw feet.

*Height, 29 inches; length extended, 56 inches*

160-





[NUMBER 591]

593. CARVED MAHOGANY DROP-LEAF BREAKFAST TABLE  
BY DUNCAN PHYFE *New York, Early XIX Century*  
Oblong top, with two rounded drop-leaves, plain frieze  
banded and with knob-turned pendants; supported on baluster-  
pedestal richly carved with acanthus leafage, and round leaf-  
carved base with flaring acanthus-scrolled legs terminating in  
lion-claw feet. *Height, 29 inches; length extended, 47 inches*

*Note:* The above table is stated to have been made by Duncan  
Phyfe for Mr. Benjamin Haight (1758-1813), of 152 Broadway, New  
York City; the direct descent of the heirloom in the Haight and Adenaw  
families to the last owner is set forth below and is sworn to by the  
present owner, Mrs. Charlotte M. Hunter, to whom the table was be-  
queathed by Arthur Adenaw, in an affidavit dated, Flushing, N. Y.,  
October 28, 1929. This will be given to the purchaser.

250

Collection of Benjamin Haight, New York City  
Collection of Elvia Haight Arthur, his daughter  
Collection of John B. Arthur, her son  
Collection of Louisa Arthur Adenaw, his daughter  
Collection of Arthur P. Adenaw, her son, 1925

[See illustration]



[NUMBER 593]

594. SIXTEEN FAN INLAID CHERRY CHEST OF DRAWERS  
WITH SERPENTINE FRONT *Connecticut, circa 1790*

A fine example of this very rare type. The four drawers cut in graceful serpentine curves and paneled with inlaid satinwood lines and decorated with sixteen inlaid fan or shell motifs. The drawer fronts of solid cherry instead of the usual veneer, and with brass oval eagle handles. Slightly overlapping top and bracket feet. (*Jacobs*)

*Height, 33½ inches; length, 38½ inches*

*Note:* This piece was made by the great grandfather of Professor Gillett of the Theological Seminary, Hartford, Conn., and was purchased by the present owner from the Gillett residence in Colchester, Conn.

[See illustration]

595. TWENTY FAN INLAID CHERRY CHEST OF DRAWERS

*Connecticut, circa 1790*

Straight front chest of four slightly graduated long drawers in warm toned cherrywood which has acquired a beautiful patina. Each of the drawer fronts is decorated with inlaid fan motifs in the corners, as is also the top, making twenty fans in all. Oval brass handles chased with American eagle and motto; slightly curved and tapered bracket feet. Slightly overlapping top channeled on the edge. Fine quality. (*Jacobs*)

*Height, 36 inches; length, 42 inches*

*Note:* This solid cherry chest of drawers was purchased at Ellmwood, Connecticut, by the present owner from a descendant of Captain Gad Page, an officer in the Revolutionary army, who is said to have been the original possessor of the piece.



[NUMBER 594]

596. MAHOGANY TALLCASE STRIKING CLOCK

*John Hagey, Germantown, Pa., circa 1800*

Case of figured mahogany with fluted columns at the corners, claw-and-ball feet, domed hood with pilasters, and scrolled pediment terminating in carved sunflowers and ornamented with three carved urn and flame finials. Painted metal dial decorated at the corners with female figures emblematic of the seasons; bears the maker's name and shows the phases of the moon on a revolving disk. The gilt metal trimmings of the hood and pendulum door of an attractive and uncommon pattern. Movement partly restored.

*Height, 8 feet 5 inches*

180-

[See illustration]

597. SMALL CURLY MAPLE DROP-LEAF BREAKFAST TABLE

*New England, circa 1800*

Three-leaf top showing rich fiddle-back figure. Supported by four reeded and tapered cherry legs, two of which pivot outwards. Unusually fine quality. (*Jacobs*)

85-

*Length, 45 1/2 inches; width, 42 inches*



[NUMBER 596]

598. SHERATON INLAID MAHOGANY BOW-FRONT SIDEBOARD

*English, circa 1790*

A beautiful piece of good quality constructed in figured mahogany of natural color, bordered with inlaid bandings of pale yellow satinwood, also with fan medallions and pendent sprays of husk ornament in tinted holly. Front contains a shallow drawer above the arched centre flanked by two deep cellarette drawers, with gilded metal lion mask and gilt metal handles. On six tapered and inlaid square legs with molded feet.

*Height, 37 inches; length, 4 feet 6 inches*

650- Collection of the late Lord Lambourne, Bishop's Hall, Lambourne, Essex

[See illustration]

599. CHIPPENDALE CHERRYWOOD SLANT-FRONT WRITING DESK

*New England, circa 1775*

140- Oblong top, with slant-fall opening to interior fitted with cupboards, pigeonholes and small drawers faced in sycamore; front with four graduated and cockbeaded long drawers trimmed with willow brasses and bail handles, enclosed between quarter-round fluted pilasters. On serpentine bracket feet.

*Height, 41 1/2 inches; length, 43 inches*





[NUMBER 598]

600. IMPORTANT WILLIAM AND MARY SIX-LEGGED

CHERRYWOOD HIGHBOY

*American, circa 1700*

Upright, the front with two small surmounting three long drawers within single-arched molded frames; underbody with long drawer similarly and triple-arched apron supported on six squat trumpet-turned legs joined by scalloped stretchers and ending in tub feet. Trimmed with old engraved oval escutcheons and ring-turned drop handles. An interesting piece, apparently in original condition.

*Height, 56½ inches; width, 42 inches*

700-

*Note:* One of the earliest types of American highboy, dating from 1695-1700 and spiralized by the single each-molded frames and low, triple-arched underbody; compare the decorated piece in the Wm. B. Goodwin collection, illustrated in Wallace Nutting, *Furniture Treasury*, Vol. I, No. 341. The woodwork is apparently in untouched condition.

[See illustration]

601. JACOBAN OAK GATE-LEG TABLE *English, XVII Century*

Oval top with drop-leaves, supported by baluster-turned legs and pivoting gates with heavy plain stretchers. A drawer at one end of the frame has a brass drop-handle. Well preserved table with good surface. (*Wells*)

110-

*Height, 29 inches; size of top, 59 x 52 inches*



[NUMBER 600]



[NUMBER 602]

602. HEPPLEWHITE INLAID MAHOGANY SWELL-FRONT  
CHEST OF DRAWERS

*American, circa 1790-1800*

1050 Outcurved front contains four beaded long drawers in beautifully figured mahogany, the framework surrounding the drawers veneered in cross-cut mahogany of darker color. Edge of the slightly overlapping top inlaid with a checkered narrow filet in tinted holly. The gracefully valanced skirt inlaid with the American eagle and shield representation of the thirteen original states, in an oval medallion. Tapered and curved bracket feet; top and sides cherry.

*Height, 33½ inches; length, 41 inches*

[See illustration]



[NUMBER 603]

## 603. CARVED CHERRY CHEST OF DRAWERS WITH YOKE FRONT

*American, circa 1770-80*

Of unusually high quality and good design. Contains four graduated drawers, the fronts of an uncommon thickness to allow of their being cut in deep serpentine or yoke curves, the corners chamfered and reeded in column fashion. Slightly overlapping top channeled on the edge, the base molding carved in gadroon or rope pattern at the front and continuing into ogival bracket feet. In beautiful figured cherrywood with rich patina. A few minor repairs to the interior linings. (Jacobs)

*Height, 34 inches; length, 41 inches*

*Note:* The exact place of origin of the present piece is not easy to determine. While it bears many characteristics of furniture commonly attributed to the Rhode Island school of cabinetmakers, it is possible that the chest originated from Connecticut or New York.

[See illustration]

604. FAN-CARVED MAPLE HIGHBOY *New England, circa 1750*  
The upper part with flaring cornice molding, three small drawers and three long drawers; lower part with three long drawers, skirt cut in attractive curves at the front and sides; four short cabriole legs with pad feet. Decorated with two carved fans on the top and bottom drawer fronts.

*Height, 6 feet; width, 41 inches*

*Note:* An interesting highboy in sugar maple, which combines the sturdiness of construction of Pennsylvania furniture with unmistakable New England characteristics of design, especially noticeable in the cabriole supports which are of angular form and not rounded.

450-

[See illustration]

605. MAHOGANY UPHOLSTERED WING CHAIR  
*American, XVIII Century*

The arched and slightly canted back, boldly curved wing sides and seat upholstered and covered in striped wood velour. On grooved and tapered square mahogany supports with stretchers.

*Width, 28 inches*

125-

606. CHIPPENDALE MAHOGANY WING ARMCHAIR IN VELOURS  
*American, circa 1775*

110- Deep arched back with wings, scrolled sides and seat covered in dark crimson velours; on quadrangular legs joined by enclosed stretchers.



[NUMBER 604]

607. FINELY CARVED MAHOGANY FOUR-POST CANOPY BEDSTEAD  
*New York, circa 1800*

In the manner of Phyfe. Finely reeded and tapering front posts girdled below with acanthus leaves and wheatears and terminating in reeded vase balusters; on round reeded and tapering legs. Back posts are similarly shaped, but uncarved. With canopy supports.

*Height, 8 feet 2½ inches; length, 6 feet 8 inches;  
width, 3 feet 9 inches*

650-

[See illustration]

608. HEPPLEWHITE BEECHWOOD CARVED ARMCHAIR

*English, circa 1780*

In the French style. The back and seat with original worn green brocatelle covering. Two legs worn at the base.

80-

609. SHERATON MAHOGANY SIDEBOARD WITH  
SERPENTINE FRONT

*American, circa 1790-1800*

The front shaped in yoke or serpentine curves and containing eight drawers, cupboards and cellarettes, veneered in picked mahogany and furnished with handsome brass handles of bail pattern. Front divided by reeded pilasters which continue into tapered, reeded and turned supports.

100-

*Height, 45 inches; length, 6 feet 8 inches*

610. BLACK AND GOLD LACQUER TALL-CASE CLOCK

*John Slatter, London, XVIII Century*

Arched hood with doubly down-curved pediment and three quarter-round pilasters; dial with elaborate spandrel ap-  
pliqués of cherubs holding crowns, and inscribed with maker's name. Hood and clock case decorated with *chinoiserie* in gold upon black lacquer. Some restorations.

35-

*Height, 7 feet 6 inches; width, 20 inches*





[NUMBER 607]



[NUMBER 611]

611. CHERRY AND MAPLE TAVERN TABLE

*American, Early XVIII Century*

Oblong top cleated at the ends and slightly overlapping the frame which contains a drawer. The supports and stretchers show very fine baluster turnings. Good color and patina. (Jacobs)

Length, 39 inches; width, 24½ inches

[See illustration]

612. MAHOGANY OCCASIONAL TABLE

*English, XVIII Century*

Small writing table of slender construction, with one drawer and four grooved supports braced by stretchers. (Wells)

Height, 28 inches; width, 29½ inches

[END OF SALE]

1	Lesson	178	6.304
2	"		11666-
3	"		31.188-
<hr/> gross total			49.158-

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